

# Oyeme Samba

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Teresa Liu (MY) - December 2011

Musique: Óyeme - Enrique Iglesias : (CD: Enrique)



**Intro: Start after 48 counts**

**RESTART: After 24 counts on 1st, 2nd & 5th walls**

**[1-8] R Bota Fogo, L Bota Fogo, Stationary R Samba Walk, Stationary L Samba Walk**

- 1&2 Cross step R over L, Rock L to L side, Recover weight to R  
3&4 Cross step L over R, Rock R to R side, Recover weight to L  
5&6 R close to L slightly forward, L back without weight, L toe turned out. Take minimal weight to L, Draw R slightly towards L  
7&8 L close to R slightly forward, R back without weight, R toe turned out. Take minimal weight to R, Draw L slightly towards R

**[9-16] 1/4 R Turn Into Corta Jaca, Corta Jaca Travelling to R**

- 1&2 Step R forward, 1/4 Turn R, L heel forward, R in place (3 o'clock)  
&3&4 L toe back, R in place, L heel forward, R in place  
5&6 Step L back, R toe back, L in place  
&7&8 R heel forward, L in place, R toe back, L in place

**[17-24] 1/2 Turning R Volta, 1/2 Turn L Volta. Whisk to R, Side Shuffle to L**

- 1&2 Step R across L, Turn 1/2 R stepping on ball of L, R in place (9 o'clock)  
3&4 Step L across R, Turn 1/2 L stepping on ball of R, L in place (3 o'clock)  
5&6 Step side R, Step on ball of L behind R, Recover weight to R  
7&8 Step side L, Step together R, Step side L

**[25-32] R Back Bota Fogo, L Back Bota Fogo, Criss Cross Volta to L, Criss Cross Volta to R**

- 1&2 Cross step R behind L, Rock L to L side, Recover weight to R  
3&4 Cross step L behind R, Rock R to R side, Recover weight to L  
5&6 Cross R over L, Step L to L, Cross step R over L  
7&8 Sweep L over R, Step R to R, Cross L over R

**TAG: End of 4th wall facing 12 o'clock**

**[1-8] Argentine Crosses**

- 1&2 Cross R over L, Turn 1/4 R stepping on ball of L, Cross step R over L  
3&4 Step L to L, Slightly forward, Turn 1/4 R stepping on ball of R behind L, step L to L  
5&6 Cross R over L, Turn 1/4 R stepping on ball of L, Cross step R over L  
7&8 Step L to L, Slightly forward, Turn 1/4 R stepping on ball of R behind L, step L to L

**ENDING: On 13th Wall, you will be facing the front (12 o'clock), dance sixteen counts, do not turn on Corta Jaca.**