

I Owe It All To You

COPPER **KNOB**
BY STEPHEN HETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Ryan Hunt (UK) - November 2011

Musique: I Owe It All to You - John Barrowman : (Album: The Very Best of John Barrowman - Tonight's The Night - 3:21)

Intro: Start after 8 counts (7 seconds) on vocals

S1: FORWARD, MAMBO ¼ TURN, WEAVE CROSS SIDE BEHIND, ¼ FORWARD, PREP, ½ BACK, ¼ SIDE

- 1 Step forward on L
- 2&3 Rock forward on R, Recover back on L, Make ¼ turn R stepping R to R side (3.00)
- 4&5 Cross L over R, Step R to R side, Cross L behind R
- 6-7 Make ¼ turn R stepping forward on R, Step forward on L (Prep for a turn over L shoulder) (6.00)
- 8& Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side (9.00)

S2: CROSS ROCK, & WEAVE CROSS SIDE BEHIND SIDE, CROSS, BACK, BACK, CROSS, BACK ½ FORWARD

- 1-2& Cross rock R over L, Recover back on L, Step R to R side
- 3&4& Cross L over R, Step R to R side, Cross L behind R, Step R to R side
- 5-6& Cross L over R, Step back on R, Step back on L and slightly to L side
- 7-8& Cross R over L, Step back on L, Make ½ turn R stepping forward on R (3.00) *** (Restart Wall 6)

S3: CHASE ½ TURN, RUN, RUN, RUN, FORWARD, PIVOT ¼ CROSS, ¼ BACK, ¼ SIDE, CROSS

- 1&2 Step forward on L, Pivot ½ turn R, Step forward on L (9.00)
- 3&4 Run forward on R, Run forward on L, Run forward on R
- 5-6& Step forward on L, Step forward on R, Pivot ¼ turn L (6.00)
- 7&8& Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R, Cross L over R (12.00)

S4: SIDE, ROCK BACK SIDE, SAILOR ¾ TURN, STEP LOCK STEP, STEP LOCK STEP

- 1 Step R to R side
- 2&3 Cross Rock L behind R, Recover on R, Step L to L side (Ready for a Sailor ¾ turn over R shoulder)
- 4&5 Cross Step R behind L, Start making ¾ turn R stepping L in place, Step R forward finishing turn (9.00)
- 6&7 Step forward on L, Lock R behind L, Step forward on L
- &8& Step forward on R, Lock L behind R, Step forward on R (9.00)

Start again from the top!

Note... Add the following 4& count tag after Walls 1 (9.00) and 3 (3.00)

TS1: CHASE ½ TURN, CHASE ½ TURN

- 1-2& Step forward on L, Step forward on R, Pivot ½ turn L
- 3-4& Step forward on R, Step forward on L, Pivot ½ turn R

Note... Restart after 16& counts (*) on Wall 6 (12.00)**

**ENDING: Dance the first 3 counts of Wall 8 and finish with feet shoulder width apart and smile!
You can also push you arms forward in front on 'Youuuuuuuuuu!' (12.00)**

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