

# Bug In My Margarita

Compte: 64

Mur: 2

Niveau: Improver / Lower Intermediate



Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - November 2011

Musique: Long Way To Go - Alan Jackson

Start after 36 count intro on verse vocals – [138 bpm – 3:44 mins]

**[1-8] R side touch/hold, R together, L & R side switches, R jazz box cross**

1-2& Touch R side, hold, step R together

3&4 Touch L side, step L together, touch R side

5-8 Cross step R over L, step L back, step R side, cross step L over R

**[9-16] R side rock/recover, weave L 6 with ¼ L turn**

1-4 Rock R side, recover weight on L, cross step R behind L, step L side

5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (9 o'clock)

**[17-24] R rocking chair, ¼ R heel grind, R back, L side point**

1-4 Rock R forward, recover weight on L, rock R back, recover weight on L

5-6 Touch R heel forward, grinding R heel out turning ¼ right (weight on L) (12 o'clock)

7-8 Step R back, point L side

**[25-32] L cross step/hold, ½ L hinge turn, R rock/recover, R side, hold**

1-4 Cross step L over R, hold, turning ¼ left step R back, turning ¼ left step L side (6 o'clock)

5-8 Cross rock R over L, recover weight on L, step R side, hold

**[33-40] L cross strut, R side strut, L vaudeville**

1-4 Cross step L toe over R, step L heel down, touch R toe to side, step R heel down

5-8 Cross step L over R, step R back, touch L heel forward to left diagonal, step L back

**Restart: During wall 4 you will dance 1st 40 counts and restart dance facing front.**

**Ending: Dance will also end here on the L heel touch, hold to finish.**

**[41-48] R cross strut, L side strut, R vaudeville**

1-4 Cross step R toe over L, step R heel down, touch L toe to side, step L heel down

5-8 Cross step R over L, step L back, touch R heel forward to right diagonal, step R back

**[49-56] L jazz box cross, L side/hold, R together, L side, R touch together**

1-4 Cross step L over R, step R back, step L side, cross step R over L

5-6& Step L side, hold, step R together

7-8 Step L side, touch R together

**[57-64] R 3 step turn, step together, R & L apart, R & L together**

1-3 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side

4 Step L together (6 o'clock)

**No-turning option 1-4: vine R 3, step L together**

**RESTART: During wall 2 you will dance 1st 60 counts and restart dance facing front.**

5-8 Step R apart, step L apart, step R in, step L together