

# Here We Are

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate Samba



**Chorégraphe:** Karen Tripp (CAN) - November 2011

**Musique:** Here We Are Falling In Love Again - Neil Sedaka : (Album: Steppin' Out)

## **2 FORWARD SAMBA BASICS, ROCK FORWARD, RECOVER, BACK LOCKING STEP**

- 1&2 Step right forward, step left together, step right in place  
3&4 Step left forward, step right together, step left in place  
5-6 Rock forward on right, recover back on left  
7&8 Step back on right, lock left in front of right, step back on left

## **ROCK BACK, RECOVER, ¼ RIGHT LEFT SIDE SHUFFLE, SYNCOPATED FRONT WEAVE**

- 1-2 Rock back on left, recover forward on right  
3&4 Turn ¼ right and step side on left, close right together, step side on left  
5&6& Cross right over left, step left to side, cross right behind left, step left to side  
7&8 Cross right over left, step left to side, cross right behind left

## **2 SAMBA WHISKS, LEFT ½ PIVOT, FORWARD LOCKING STEP**

- 1&2 Step left to side, cross right behind left, cross left slightly over right  
3&4 Step right to side, cross left behind right, cross right slightly over left  
5-6 Start ¼ turn right as you step back on left, continue ¼ turn and step forward on right  
7&8 Step forward on left, lock right behind left, step forward on left

## **2 QUARTER TURNING SAMBAS WITH ARMS (FORWARD SAMBA, ¼ BACK RIGHT SAMBA, FORWARD SAMBA, ¼ BACK RIGHT SAMBA)**

- 1&2 Step right forward, step left together, step right in place  
3&4 Turn ¼ right and step left back, step right together, step left in place  
5&6 Step right forward, step left together, step right in place  
7&8 Turn ¼ right and step left back, step right together, step left in place

**Arm styling Option 1: when going forward, raise right arm to 90-degree angle, and place left hand on right elbow.**

**When going back and turning, switch to right hand to left elbow.**

**Arm styling Option 2: rotate forearms around each other**

**TAG: At the end of Wall 4 facing 12:00, add 2 extra Quarter Turning Sambas to face 6:00. Count that as Wall 7.**

**RESTART: At wall 10 facing 3:00, dance only the first 24 counts of the dance (you will be facing 12:00) and restart.**

**Last Revision - 23rd July 2013**