

# Dance With Me

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Robbie McGowan Hickie (UK) - November 2011

Musique: Dance With Me Tonight - Olly Murs : (CD: Dance With Me Tonight - EP)



## 56 Count intro – Start on Main Vocals

### Diagonal Step Forward. Touch. Diagonal Step Back. Touch. Rolling Vine Full Turn Right. Touch.

- 1 – 2 Step Right Diagonally forward Right. Touch Left toe beside Right.
- 3 – 4 Step Left Diagonally back Left. Touch Right toe beside Left.
- 5 – 8 Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.

### Easier Option: Counts 5 – 7 above ... Vine Right (Omitting Full Turn Right)

### Diagonal Step Forward. Touch. Diagonal Step Back. Kick. Behind. 1/4 Turn Right. Step Forward. Scuff.

- 1 – 2 Step Left Diagonally forward Left. Touch Right toe beside Left.
- 3 – 4 Step Right Diagonally back Right. Kick Left Diagonally forward Left.
- 5 – 6 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
- 7 – 8 Step forward on Left. Scuff Right forward. (Facing 3 o'clock)

### Right Toe Strut Forward. Step. Pivot 1/2 Turn Right. Left Toe Strut Forward. Step. Pivot 1/2 Turn Left.

- 1 – 2 Step forward on Right toe. Drop Right heel to floor.
- 3 – 4 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)
- 5 – 6 Step forward on Left toe. Drop Left heel to floor.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

### Weave Left. Kick Out. Behind. Side. Cross. Hold and Clap.

- 1 – 4 Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Kick Left out to Left side.
- 5 – 8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. Hold and Clap.

### Right Diagonal Step Back. Touch. Left Diagonal Step Back. Touch. Back Rock. Touch Out. Hitch.

- 1 – 2 Step Right Diagonally back Right. Touch Left beside Right. (Body Facing Right Diagonal)
- 3 – 4 Step Left Diagonally back Left. Touch Right beside Left. (Body Facing Left Diagonal)
- 5 – 6 (Straighten up to 3 o'clock) Rock back on Right. Rock forward on Left.
- 7 – 8 Touch Right toe out to Right side. Hitch Right knee across Left. \*\*\*Restart Point – See Note Below\*\*\*

### Side. Together. 1/4 Turn Right. Scuff. Step. Pivot 1/2 Turn Right. Step Forward. Hold.

- 1 – 2 Step Right to Right side. Close Left beside Right.
- 3 – 4 Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (Facing 6 o'clock)
- 5 – 6 Step forward on Left. Pivot 1/2 turn Right.
- 7 – 8 Step forward on Left. Hold. (Facing 12 o'clock)

### 2 x Crossing Toe Struts (Travelling Forward). Step. Pivot 1/2 Turn Left. Step Forward. Together.

- 1 – 2 Step Right toe forward across Left. Drop Right heel to floor.
- 3 – 4 Step Left toe forward across Right. Drop Left heel to floor.
- 5 – 6 Step forward on Right. Pivot 1/2 turn Left.
- 7 – 8 Long step forward on Right. Step Left beside Right. (Facing 6 o'clock)

### Heel/Toe Swivels Right. Heel Hook with 1/4 Turn Left. Left Lock Step Forward. Scuff.

- 1 – 3 Swivel both heels Right. Swivel both toes Right. Swivel both heels Right. (Weight on Right)
- 4 On Ball of Right ... Make 1/4 turn Left and hook Left heel across Right Shin. (Facing 3 o'clock)

5 – 8            Step forward on Left. Lock step Right behind Left. Step forward on left. Scuff Right forward.

**Start Again**

**Restart: Dance to Count 40 of Wall 4 ... Then Start the dance again from the Beginning (Facing 12 o'clock)**

---