

**Compte:** 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Dom Yates (UK) - October 2011**Musique:** The Lady Is a Tramp - Tony Bennett & Lady Gaga : (CD: Duets II)

## 16 Count Intro (Just before Vocals)

### [1-8] : Charleston Step, Coaster Step, Lock Steps Forward

- 1,2,3 Step forward on left, touch right toe forward, step back on right  
4&5 Step back on left, step right next to left, step forward on left  
6&7 Step forward on right, lock left behind right, step forward on right  
8&1 Step forward on left, lock right behind left, step forward on left

**Styling:** On lock steps angle body to diagonal

### [9-16] : Pivot ½ Turn, 1 ¼ Turn, Behind, Side, Kick, Cross, Back, Side

- 2-3 Step forward on right, pivot ½ turn left  
4&5 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left, make ¼ turn left stepping right to side

**Easy Option:** 4&5 Make ¼ turn left stepping right to side, slide left up to right, step right to side

- 6&7 Cross left behind right, step right to side, kick left across right  
8&8 Cross left over right, step back on right, step left to side

### [17-24] : Jazz Box (With Clicks), Right Lock Step, Left Mambo Step

- 1,2,3,4 Cross right over left, step back on left, step right to side, step forward on left

**Option:** Click fingers in between each step (on the & counts)

- 5&6 Step forward on right, lock left behind right, step forward on right  
7&8 Rock forward on left, recover onto right, step back on left

### [25-32] : Coaster Cross Shuffle, Ball Touch, ¼, ¼, Sailor ½ Cross

- 1&2& Step back on right, step left next to right, cross right over left, step left to side  
3&4 Cross right over left, step left to side, touch right next to left  
5,6 Make ¼ turn right stepping forward on right, make ¼ turn right stepping left to side  
7&8 Cross right behind left making ¼ turn right, make ¼ turn right stepping left in place, cross right over left

### [33-40] : Rumba Box, Shuffle ¼ Turn, Pivot ¼ Cross

- 1&2 Step left to side, step right next to left, step forward on left  
3&4 Step right to side, step left next to right, step back on right  
5&6 Step left to side, slide right up to left, make ¼ turn left stepping forward left  
7&8 Step forward on right, pivot ¼ turn left, cross right over left

### [41-48] : Side Toe Struts, Kick Ball Cross, Mambo ¾, Right Lock Step

- 1& Touch left toe to side, snap heel down (taking weight)  
2& Touch right toe across left, snap heel down (taking weight)  
3&4 Kick left to side, step onto left, cross right over left  
5&6 Make ¼ turn left rocking forward on left, recover onto right, make ½ turn left stepping forward left  
7&8 Step forward on right, lock left up behind right, step forward on right

### [49-56] : Cross Points, Weave ¼

- 1,2,3,4 Cross left over right, point right to side, cross right over left, point left to side  
5&6 Cross left over right, make 1/8 turn left stepping right to side, step back on left (facing 11:30)  
8&1 Cross right behind left, make 1/8 turn left stepping left to side, step forward on right

**[57-64] : Jazz Box  $\frac{1}{4}$ , Mambo  $\frac{1}{2}$ , Pivot  $\frac{1}{2}$  Step**

1,2,3,4          Cross left over right, make  $\frac{1}{4}$  turn left stepping back on right, step left to side, step forward right

5&6              Rock forward on left, recover onto right, make  $\frac{1}{2}$  turn left stepping forward on left

7&8              Step forward on right, pivot  $\frac{1}{2}$  turn left, step forward on right

**Easy Option: To remove the turns at the end, simply replace counts 5-8 with a left mambo step forward (5&6), and a right coaster step (7&8)**

**Start Again**

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