

# Just As Free

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Roz Chaplin (UK) - November 2011

Musique: Free - Zac Brown Band : (CD: The Foundation)



## 48 count Intro – Start on Just as Free

### POINT, FWD, SIDE, BEHIND-SIDE-CROSS X2

- 1-2 Point right foot forward, point right to right side
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Point left foot forward, point left to left side
- 7&8 Cross left behind right, step right to right side, cross left over right

### STEP, LOCK, STEP-LOCK-STEP X2

- 1-2 Step right diagonal forward, lock left behind right
- 3&4 Step right diagonal forward, lock left behind right, step right diagonal forward
- 5-6 Step left diagonal forward, lock right behind left
- 7&8 Step left diagonal forward, lock right behind left, step left diagonal forward

### ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, SHUFFLE ½ TURN

- 1-2 Rock forward on right, recover onto left
- 3&4 Step back on right, step left beside right, step forward on right
- 5-6 Rock forward on left, recover onto right
- 7&8 Shuffle ½ turn left stepping- left, right, left (06:00)

### CROSS ROCK, CHASSE RIGHT, LEFT CROSS ROCK, LEFT CHASSE

- 1-2 Cross rock right over left, recover onto left
- 4&5 Step right to right side, close left beside right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right beside left, step left to left side

### SIDE, TOUCH, SIDE, TOUCH, ROCK BACK RECOVER, SHUFFLE FORWARD

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Rock back on right, recover onto left
- 7&8 Step forward on right, close left beside right, step right forward

### SIDE, TOUCH, SIDE, TOUCH, ROCK BACK RECOVER, SHUFFLE FORWARD

- 1-2 Step left to left side, touch right beside left
  - 3-4 Step right to right side, touch left beside right
  - 5-6 Rock back on left, recover onto right
  - 7&8 Step forward on left, close right beside left, step left forward
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