

# Getting Warmer

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Intermediate

**Chorégraphe:** Scott Schrank (USA) - November 2011

**Musique:** Heat of the Night - Paulina Rubio : (CD: Brava!)



**Start:** 40-Count Intro (Start on the vocal after the 8 counts of instrumental)

**Phrasing:** The Sequence is 32-32-32-32-16-32 To End

**Note:** The music is very fast, so keep your steps small

## [1-8] ROCK, RECOVER, KICK-BALL-POINT, CROSS, TURN 1/4, TRIPLE 1/2 TURN

- 1-2 Rock back on R foot (1), Recover weight to L foot (2)  
3&4 Kick R foot forward (3), Step ball of R foot next to L foot (&), Point L toes left (4) (12:00)  
5-6 Cross L foot over R foot (5), Make 1/4 turn left stepping R foot back (6)  
7&8 Make 1/2 turn left in place stepping L-R-L (3:00)

## [9-16] MAMBO STEP, COASTER STEP, PIVOT 1/2, PIVOT 1/4 SIDE, BEHIND-SIDE-CROSS

- 1&2 Rock R foot forward (1), Recover weight to L (&) Step R foot next to L foot (2)  
3&4 Step L foot back (3), Step R foot next to L foot (&), Step L foot forward (4)  
5-6 Pivot 1/2 turn right on balls of feet (5), Pivot 1/4 turn right on ball of R foot stepping L foot left (6)

**(Weight the L foot) (12:00)**

- 7&8 Step R foot behind L foot (7), Step L foot left (&), Cross R foot over L foot (8)

**(The restart happens here after the forth rotation (12:00).**

**You will do the first 15 counts of the dance as written, but change the last count to be TOUCH R toes next to L foot rather than a cross step.**

**Make sure the weight is on the L foot for count 16)**

## [17-24] STEP, HOLD, CLOSE-STEP, HOLD, CLOSE-ROCK-RECOVER, SAILOR 1/2 TURN (CROSS)

- 1-2 Step L foot left (1), Hold (2)  
&3 Step ball of R foot next to left (&), Step L foot left (3)  
4&5 Hold (4), Close R foot next to L foot (&), Rock L foot left (5)  
6 Recover weight to R foot (6)  
7&8 Step L foot behind R foot (7), Make 1/4 turn left stepping R foot next to L foot (&), Make 1/4 turn left on ball of R foot crossing L foot over R foot (8) (Weight the L foot) (6:00)

## [25-32] STEP, HOLD, BALL-ROCK-RECOVER, SAILOR 1/4 TURN, STEP, PIVOT 1/2

- 1-2 Step R foot right (1), Hold (2) (6:00)  
&3-4 Step ball of L foot next to R foot (&), Rock R foot right (3), Recover weight to L foot (4)  
5&6 Step R foot behind L foot (5), Make 1/4 turn right on ball of R foot stepping L foot next to R foot (&), Step R foot a small step forward (6) (9:00)  
7-8 Step L foot forward (7), Pivot 1/2 turn right on balls of feet (8) (Make sure weight is on the L foot for count 8) (3:00)

**Start the dance again and enjoy**

**Finish:** Your last wall is starting at 6:00. Do the entire dance (32 counts), which brings you facing 9:00.

**On count 33, step R foot back while coming up on the toes of the L foot. At the same time, give it a big pose.**