

Wandering Eternally

Compte: 64

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Tina Chen Sue-Huei (TW) - November 2011

Musique: Jo Tien Ya (走天涯) - Jan Yang Jou Ma (降央卓瑪)



Dance starts after 16 counts - Sequence: Tag AABB/Tagx2 AABB/8-count Tagx2/BBB

Tag (16 count)

1-2 Step right to right side. touch left together
3&4 Step right to right side, touch left together, step right to right side
5&6 Cross left behind right, step right in place, step left to left side
7&8 Cross right behind left, touch left together, cross right over left

1-2 Step left to left side, touch right together
3&4 Step left to left side, touch left together, step left to left side
5&6 Cross mambo on RLR
7&8 Cross mambo on LRL

8-count (only at the beginning of 3rd round)

1-2 Step right to right side, touch left together
3-4 Step left to left side, touch right together
5-6 Step right to right side, touch left together
7-8 Step left to left side, touch right together

SECTION A (32 counts)

AI. PIVOT 1/4 TURN L, STEP, PIVOT 1/4 TURN R, STEP, STEP-POINT, SHOULDER SHAKE

1-2 Pivot 1/4 turn L stepping right forward, pivot 1/4 turn R stepping left forward
3-4 Step right behind left, point left to left side
5-8 Open arms diagonally with left shoulder shaking forward and backward each for 2 times

AII. PIVOT 1/4 TURN R, STEP, PIVOT 1/4 TURN L, STEP, STEP-POINT, SHOULDER SHAKE

1-2 Pivot 1/4 turn R stepping left forward, pivot 1/4 turn L stepping right forward
3-4 Step left behind right, point right to right side
5-8 Open arms diagonally with right shoulder shaking forward and backward each for 2 times.

AIII. WALK FORWARD, POINT TOGETHER

1-2 Walk right forward, walk left forward
3-4 Walk right forward, point left toes together
5-6 Walk left forward, walk right forward
7-8 Walk left forward, point right heel together

AIV. BACKWARD WALK-WALK-HITCH X2

1-2 Walk backward right, walk backward left
3-4 Walk backward right, hitch left knee
5-6 Walk backward left, walk backward right
7-8 Walk backward left, hitch right knee

SECTION B (32 counts)

BI. CHA CHA RLR, LRL, ROCK-CROSS X2

1&2 Cha cha forward on RLR
3&4 Cha cha forward on LRL
5&6 Rock right to right side, cross right over left

7&8 Rock left to left side, cross left over right

BII. STEP-STEP-KICK X2, STEP-STEP-STEP X2

1&2 Step right backward, step left in place, kick left
3&4 Step left backward, step right in place, kick right
5&6 Step right backward, step left in place, step right forward
7&8 Step left forward, step right in place, step left backward

BIII. SIDE-TOGETHER-SIDE, PIVOT 1/2 TURN R, SIDE-TOGETHER-SIDE, ROCKING CHAIRX2

1&2 Step right to right side, step left together, step right to right side
3&4 Pivot 1/2 turn R (6:00) stepping left to left side, step right together, step left to left side
5&6 Rock right forward, recover onto left, rock right back, recover onto left
7&8 Rock right forward, recover onto left, rock right back, recover onto left

BIV. SIDE-TOGETHER-SIDE, PIVOT 1/2 TURN R, SIDE-TOGETHER-SIDE, ROCKING CHAIRX2

1&2 Step right to right side, step left together, step right to right side
3&4 Pivot 1/2 turn R (12:00) stepping left to left side, step right together, step left to left side
5&6 Rock right forward, recover onto left, rock right back, recover onto left
7&8 Rock right forward, recover onto left, rock right back, recover onto left

Have fun!

Contact Sally Hung: hung1125@gmail.com
