

Love In Da Club

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Rep Ghazali (SCO) - October 2011

Musique: Who's That Girl - Guy Sebastian



Track available on download from iTunes and www.legalsounds.com

8 count intro start on vocal

[01-08] LEFT SIDE-HOLD, BALL-STEP-TOUCH, SIDE-TOGETHER, SIDE-TOUCH

- 1-2 step Left to Left side, hold
- &3-4 step Right together, step Left to Left side, touch Right together
- 5-6 step Right to Right side with Right shoulder down and lifting Left foot just touching the floor, step Left together with Right shoulder back in place
- 7-8 step Right to Right side with Right shoulder down and lifting Left foot just touching the floor, touch Left together with Right shoulder back in place

Restart: 3rd Wall

[09-16] LEFT SIDE SHUFFLE, ROCK BACK, KICK-BALL-CROSS, SIDE ROCK

- 1&2 step Left to Left side, step Right together, step Left to Left side
- 3-4 rock back Right, recover on Left
- 5&6 kick Right forward, step back Right, cross Left over Right
- 7-8 rock Right to Right side, recover on Left

[17-24] BALL-SIDE ROCK-RECOVER, BALL-TAP-TAP, BALL-TAP-TAP, OUT-OUT

- &1-2 step Right together, rock Left to Left side, recover on Right
 - &3-4 step back Left, tap Right to Right side twice
 - &5-6 step back Right, tap Left to Left side twice
- (Steps &3-6: travelling back)
- 7-8 step forward Left and out Left side, step Right out to Right side (shoulder width apart)

[25-32] BEHIND-HOLD, BALL CROSS POINT, ½ MONTEREY, LEFT CROSS SHUFFLE

- 1-2 step Left behind Right, hold
- &3-4 step back Right, cross Left over Right, point Right to Right side
- 5-6 ½ turn Right by stepping Right together, point Left to Left side (6)
- 7&8 cross Left over Right, step Right to Right side, cross Left over Right

[33-40] ¼ TURN-¼ TURN, STEP-3/8 PIVOT TURN, STEP-LOCK, STEP-SIDE

- 1-2 ¼ turn Left by stepping back Right, ¼ turn Left by stepping forward Left
- 3-4 step forward Right, 3/8 pivot turn Left (7.30)
- 5-6 step forward Right, lock Left behind Right (7.30)
- 7-8 step forward Right, squaring to back wall by stepping Left to Left side (6)

[41-48] BEHIND-HOLD. BALL-CROSS-¼ TURN, STEP-¼ PIVOT, RIGHT CROSS SHUFFLE

- 1-2 step Right behind Left, hold
- &3-4 step Left to Left side, cross Right over Left, ¼ turn Left by stepping forward on Left (3)
- 5-6 step forward Right, ¼ pivot turn Left (12)
- 7-8 cross Right over Left, step Left to Left side, cross Right over Left

[49-56] BACK-CROSS TOUCH, BACK-CROSS TOUCH, WALK-WALK, WALK-TOUCH

- 1-2 step back Left bending knees, straighten up and cross touch Right over Left
- 3-4 step back Right bending knees, straighten up and cross touch Left over Right
- 5-6 walk forward Left, walk forward Right
- 7-8 walk forward Left, touch Right together (12)

[57-64] SIDE-HOLD, BALL-¼ TURN-¼ TURN, RIGHT COASTER CROSS, ½ TURN, SWIVEL ½ TURN

1-2 step Right to Right side, hold

&3-4 step Left together, ¼ turn Right by stepping forward Right, ¼ turn Right by stepping Left to Left (6)

5&6 step back Right, step Left together, cross Right over Left

7-8 ½ turn Left pushing weight on to Left, ½ swivel turn Right pushing weight forward on to Right (6)

RESTART: 3rd wall dance up to count 8 then restart from front wall
