

Samba Del Rio

COPPER **NOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate - Samba rhythm



Chorégraphe: Alison Johnstone (AUS) & Gordon Timms (UK) - November 2011

Musique: Brazilian Love Affair - Shakatak : (Album: Full Circle)

Start the dance on the vocals... when she sings "In the morning"

SECTION 1: Side Rock Cross, Side Rock Cross (Boto Fogos), 2 Samba Walks, Forward Lock Step

- 1 & 2 Rock Right to side, Recover Left, Cross Right over Left travelling forward slightly
- 3 & 4 Rock Left to side, Recover Right, Cross Left over Right travelling forward slightly
- 5 - 6 Walk Forward Right, Walk Forward Left (One foot in front of other using hips)
- 7 & 8 Step Right forward, Lock Left behind Right, Step Right Forward Faces 12.00

SECTION 2: Pivot ¼ Right, Cross & Cross (Volta), Side Together, Right Chasse

- 1 - 2 Step forward Left, Pivot ¼ over Right
- 3 & 4 Crossing Left Shuffle stepping Left over Right, Right to Right side, Left over Right.
- 5 - 6 Step Right to side, Step Left Together,
- 7 & 8 Chasse Right stepping Right side, Left next to Right, Right side Faces 3.00

SECTION 3: Cross Rock, Recover, Chasse ¼ Left, Pivot ½, Step, Hold

- 1 - 2 Cross rock left over Right, Recover Right
- 3 & 4 Step Left to Left Side, Step Right together, Step Left forward turning ¼ over Left
- 5 - 6 Step forward Right, Pivot ½ over Left
- 7 - 8 Step forward on Right, Hold Faces 6.00

SECTION 4: Step Left together (&), Step press, Recover, Behind Side Cross, Step Press, Recover, Behind Side Front

- &1 - 2 Step Left together (&), Step forward diagonally Right, Press, Recover Left straightening to wall
- 3 & 4 Step Right behind Left, Step Left Side, Cross Right over Left
- 5 - 6 Step forward diagonally Left, Press, Recover Right straightening to wall
- 7 & 8 Step Left behind Right, Step Right Side, Step Left Forward Faces 6.00

(*RESTART HERE END 3ST WALL facing 6.00)

SECTION 5: 2 Samba Walks, Step Right Bumping Hips, Step Left Bumping Hips, Rock Forward, Recover

- 1 - 2 Walk Forward Right, Walk Forward Left (One foot in front of other using hips)
- 3 & 4 Step forward Right bumping hips forward, back, forward
- 5 & 6 Step forward Left bumping hips forward, back, forward
- 7 - 8 Rock forward on Right, Recover Left Faces 6.00

SECTION 6: Back Lock Step, Shuffle ½ Turn, Pivot ¼ Turn, Cross, Hold

- 1 & 2 Step Right Back, Lock Left over Right, Step Right Back
- 3 & 4 Step Left forward turning ½ over Left, Step Right, Step Left (Shuffle)
- 5 - 6 Step forward Right, Pivot ¼ over Left
- 7 - 8 Cross Right over Left, Hold Faces 9.00

SECTION 7: Side Rock Cross, (Boto Fogo), ½ Monterey Turn, Right Chasse

- 1 & 2 Rock Left to side, Recover Right, Cross Left over Right travelling forward slightly
- 3 - 4 Point Right Toe to Side, ½ Turn Right on ball of Left foot, Step Right next to Left with weight
- 5 - 6 Touch Left toe to side, Step Left next to Right with weight
- 7 & 8 Chasse Right stepping Right side, Left next to Right, Right side Faces 3.00

SECTION 8: Touch Left, Low Kick front, Back Rock, Recover, 3 Walks Turning ¾ Over Left (total), Touch

Right

- 1 - 2 Touch Left toe to Right instep, Low kick Left toe forward,
3 - 4 Rock back Left, Recover Right
5 - 6 Walk forward Left $\frac{1}{4}$ turning over Left, Walk forward Right $\frac{1}{4}$ turning over Left
7 - 8 Walk forward Left $\frac{1}{4}$ turning over left, Touch Right toe to Left instep Faces 6.00

Start Again

RESTART: *At count 32 (end of section 4) of the 3rd wall...facing 6.00*

The dance will finish facing Front at count 32 (end of section 4) (See note below)

We recommend that you fade the dance after the start of the 8th wall ... as the original track is over 5 minutes long... we have done a personal 'line dance edit' version of the music to save a lot of 'hanging' about on the intro...this is available from either of us...

Happy Dancing!

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