

# Cheaper To Keep Her

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Arne Stakkestad (BEL) - November 2011

Musique: Cheaper to Keep Her - Kevin Fowler



**Intro: 32 counts, start on lyrics [BPM: 160]**

## [1-8] Hip Bumps

- 1-2 RF step and bump hip diagonally forward, bump hip forward
- 3-4 bump hip backwards, bump hip backwards
- 5-6 bump hip forward, bump hip backward
- 7-8 bump hip forward, bump hip backward

## [9-16] Touch Backw, ½ R, Full Turn, Step, Lock, Step, Scuff

- 9-10 RF touch backward, ½ R weight RF
- 11-12 ½ R step LF backward, ½ R step RF forward
- 13-14 step LF forward, lock RF behind LF
- 15-16 step LF forward, scuff RF forward

## [17-24] Jazzbox ¼ R X2

- 17-18 cross RF before LF, step LF backward,
- 19-20 ¼ R step RF side, step LF beside RF
- 21-22 cross RF before LF, step LF backward,
- 23-24 ¼ R step RF side, step LF beside RF

## [25-32] Cross Toe Strut, Side Toe Strut X2

- 25-26 RF cross touch before LF, heel down
- 27-28 LF touch left side, heel down
- 29-30 RF cross touch before LF, heel down
- 31-32 LF touch left side, heel down

## [33-40] Behind, Side, Cross, Sweep Forw, Cross, Side, Behind, Sweep Backw 1/4R

- 33-34 RF cross behind LF, step LF to left side,
- 35-36 RF cross before LF, sweep LF forward
- 37-38 LF cross before RF, step RF right side
- 39-40 LF cross behind RF, sweep RF backward with ¼ right

## [41-48] Vaudevilles

- 41-42 step RF right side, cross LF before RF
- 43-44 step RF right side, touch LHeel diagonally forward
- 45-46 step LF beside RF, RF cross before LF
- 47-48 step LF left side, touch RHeel diagonally forward

## [49-56] Step ¼ R, Hitch, Step ¼ L, Hitch, Side Step, Hook Behind, Side Step, Hook Behind

- 49-50 ¼ R step RF forward, cross hitch LKnee
- 51-52 ¼ L step LF left side, cross hitch RKnee
- 53-54 step RF right side, hook LF behind RKnee and slap RHand
- 55-56 step LF left side, hook RF behind LKnee and slap LHand

## [57-64] Stomp Backward, Hold x 3, Heel Bounces ¼ R

- 57-58 stomp RF backward, hold and clap, with RH from bottom to top
- 59-60 hold and clap, with RH from top to bottom, hold and spread hands

61-62 bounce both heels starting  $\frac{1}{4}$  R, bounce both heels  
63-64 bounce both heels, bounce both heels ending  $\frac{1}{4}$  R (weight LF)

**Restart: dance 3rd wall First 16 counts and start again (6h)**

**Tag: after 6th wall (12h), add following 6 counts**

1-2 pop RKnee before LKnee, hold  
3-4 pop LKnee before RKnee, hold  
5-6 pop RKnee before LKnee, hold

**Ending: dance 8th wall to count 32 (6h), than RF cross before LF, hold, unwind  $\frac{1}{2}$  L with heelbounces 4 counts on drums**

---