## Cheaper To Keep Her

Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Arne Stakkestad (BEL) - November 2011
Musique: Cheaper to Keep Her - Kevin Fowler


Intro: 32 counts, start on lyrics [BPM: 160]
[1-8] Hip Bumps
1-2 RF step and bump hip diagonally forward, bump hip forward
3-4 bump hip backwards, bump hip backwards
5-6 bump hip forward, bump hip backward
7-8 bump hip forward, bump hip backward
[9-16] Touch Backw, $1 / 2$ R, Full Turn, Step, Lock, Step, Scuff
9-10 $\quad R F$ touch backward, $1 / 2 R$ weight $R F$
11-12 $\quad 1 / 2 R$ step LF backward, $1 / 2 R$ step RF forward
13-14 step LF forward, lock RF behind LF
15-16 step LF forward, scuff RF forward
[17-24] Jazzbox $1 / 4$ R X2
17-18 cross RF before LF, step LF backward,
19-20 $\quad 1 / 4 R$ step RF side, step LF beside RF
21-22 cross RF before LF, step LF backward,
23-24 $\quad 1 / 4 \mathrm{R}$ step RF side, step LF beside RF
[25-32] Cross Toe Strut, Side Toe Strut X2
25-26 RF cross touch before LF, heel down
27-28 LF touch left side, heel down
29-30 RF cross touch before LF, heel down
31-32 LF touch left side, heel down
[33-40] Behind, Side, Cross, Sweep Forw, Cross, Side, Behind, Sweep Backw 1/4R
33-34 RF cross behind LF, step LF to left side,
35-36 $\quad$ RF cross before LF, sweep LF forward
37-38 LF cross before RF, step RF right side
39-40 LF cross behind RF, sweep RF backward with $1 / 4$ right
[41-48] Vaudevilles
41-42 step RF right side, cross LF before RF
43-44 step RF right side, touch LHeel diagonally forward
45-46 step LF beside RF, RF cross before LF
47-48 step LF left side, touch RHeel diagonally forward
[49-56] Step $1 / 4$ R, Hitch, Step $1 / 4$ L, Hitch, Side Step, Hook Behind, Side Step, Hook Behind
49-50 $\quad 1 / 4 \mathrm{R}$ step RF forward, cross hitch LKnee
51-52 $\quad 1 / 4 \mathrm{~L}$ step LF left side, cross hitch RKnee
53-54 step RF right side, hook LF behind RKnee and slap RHand
55-56 step LF left side, hook RF behind LKnee and slap LHand
[57-64] Stomp Backward, Hold x 3, Heel Bounces $1 / 4$ R
57-58 stomp RF backward, hold and clap, with RH from bottom to top
59-60 hold and clap, with RH from top to bottom, hold and spread hands

61-62 bounce both heels starting $1 / 4 R$, bounce both heels
63-64 bounce both heels, bounce both heels ending $1 / 4 R$ (weight LF)
Restart: dance 3rd wall First 16 counts and start again (6h)
Tag: after 6th wall (12h), add folowing 6 counts
1-2 pop RKnee before LKnee, hold
3-4 pop LKnee before RKnee, hold
5-6 pop RKnee before LKnee, hold
Ending: dance 8th wall to count 32 (6h), than RF cross before LF, hold, unwind $1 / 2 L$ with heelbounces 4 counts on drums

