

Still Holding Out For You

COPPER **KNOB**
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Lu Olsen (AUS) & Marcia Langton (AUS) - September 2011

Musique: Still Holding Out for You - SHeDAISY



16 count intro – Start on Vocals

[1 – 8] Sweep, Sweep, Cross, ¼ back, Back, Fwd, ½ Back, ¼ Side, Cross, ¼ back, ¼ Side, Cross, Side

- 1, 2, Sweep R fwd, Sweep L fwd
3 & 4 & Step R over L, ¼ Right turn step L back, Step R back, Step L fwd 3.00
5 & 6 ½ Left turn step R back, ¼ Left turn and step L to Left, Step R over L 6.00
7 & ¼ Right turn and step L back, ¼ R turn and step R to Right,
8 & Step L over R, Step R to Right 12.00

[9 – 16] Behind, Replace, Side, R Sailor, (Repeat)

(These 8 steps travels to the left)

- 1, 2 & Rock L behind R, Replace weight on R, Step L to Left
3 & 4 (Right Sailor) Step R behind, Step L to Left, Step R to Right
5, 6 & Rock L behind R, Replace weight on R, Step L to Left
7 & 8 (Right Sailor) Step R behind L, Step L to Left, Step R to Right 12.00

[17 – 24] Behind, ¼ Fwd, Fwd, Back, ½ fwd, Fwd, Back, ¼ Fwd, Fwd, Fwd, ½ pivot, Fwd, Tog

- 1 & 2 Step L behind R, ¼ Right turn and step R fwd, Step L fwd, 3.00
3 & 4 Step R back, ½ Left turn and Step L fwd, Step R fwd, 9.00
5 & 6 Step L back, ¼ Right turn and Step R fwd, Step L fwd 12.00
7 & 8 & Step R fwd, ½ Left pivot, Step R fwd, Step L tog 6.00 ## Restart Wall 5

[25 – 32] R Scissor, ¼ back, ½ Fwd, ¼ Side, R Sailor, Left Sailor, Back, Tog

- 1 & 2 (Right Scissor) Step R to Right, Step L together, Cross R over L, 6.00
& 3 & ¼ Right turn and step L back, ½ Right turn and step R fwd, ¼ Right turn step L to Left
4 & 5 (Right Sailor) Step R behind L, Step L to Left, Step R to Right
6 & 7 (Left Sailor) Step L behind R, Step R to Right, Step L to Left
8 & Step R back, Step L tog 6.00

[33 – 40] Full turn fwd, Tog, Fwd, ½ Pivot, Fwd, ½ Pivot, Fwd, Sweep, Sweep, Fwd, ½ turn fwd, Full turn fwd

- 1 & 2 & Full R turn fwd (R, L, R), Step L tog
3 & 4 & Step R fwd, ½ Left pivot, Step R fwd, ½ Left pivot (wght on L)
5, 6 Sweep R fwd, Sweep L fwd, 6.00
7 & 8 & Step R fwd, ½ Left pivot turn L fwd, Full turn Left fwd stepping R, L, 12.00 ** Restart Wall 2

[41 – 48] Fwd, Fwd, ¼ Side, Cross, ¼ Back, ¼ Side, Cross, Fwd, ½ Pivot, ¼ Side, Side, Tog

- 1, 2 & 3 Step R fwd, Step L fwd, ¼ Right turn and step R to Right, Cross L over R, 3.00
4 & 5 ¼ L turn and step R back, ¼ L turn and step L to Left, Step R over L, 9.00
6 & 7 Step L fwd, ½ Right pivot turn, ¼ Right turn and step L to Left, 6.00
8 & Step R to Right, Step L beside R

** WALL 2 - Dance to count (40) ** then start Wall 3 to Back

WALL 5 – Dance to count (24&) ## then start Wall 6 to Front

ENDING: WALL 7 - Dance to count (8 &) add the following ending to finish to the front

- 1, 2 & 3, 4 Step L back, Replace R, Step L to Left, R Toe Back, ½ R unwind (wgt on R)
5, 6, Step L fwd, Drag R towards L

NB: During Wall 6 the music slows down a little – just keep dancing through the slow music to the original pace.

Contacts:-

Lu Olsen: 03 9735 1219 (h) - Mob: 0438 735 122 - Email: luolsen@bigpond.net.au

Marcia Langton: 03 9725 4604 - Mob: 0417 152 297 - Email: marcialangton@yahoo.com.au

Version 2.01
