

Merry Xmas Everybody

COPPER **KNOB**
BY STEPHEN METZ

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Bente Kongstad (DK) - October 2011

Musique: Merry Xmas Everybody - Slade : (CD: Essential Christmas)



Intro: 16 counts

Charleston

- 1-2 sweep R out & around to touch in front of L, hold
- 3-4 sweep R out & around to step behind L, hold
- 5-6 sweep L out & around to touch behind R, hold
- 7-8 sweep L out & around to step in front of R, hold (facing 12 o'clock)

Rumbabox

- 1-2 step R to R side, step L beside R
- 3-4 step fw R, hold
- 5-6 step L to L side, step R beside L
- 7-8 step back L, hold (facing 12 o'clock)

Heel hook - heel together R, heel hook - heel together L

- 1-2 touch R heel fw, hook R heel in front of L
- 3-4 touch R heel fw, step R beside L (weight on R)
- 5-6 touch L heel fw, hook L heel in front of R
- 7-8 touch L heel fw, step L beside R (weight on L) (facing 12 o'clock)

Side rock cross R, hold, side rock ¼ R, hold

- 1-2 rock R to R side, recover weight on L
- 3-4 cross R in front of L, hold
- 5-6 rock L to L side, make ¼ R stepping fw R
- 7-8 step fw L, hold (facing 3 o'clock)

Hip bumps R-L-R hold, hip bumps L-R-L hold

- 1-2 bump hips R, bump hips L
- 3-4 bump hips R, hold
- 5-6 bump hips L, bump hips R
- 7-8 bump hips L, hold (facing 3 o'clock)

Step ½ turn L, step fw R, hold, triple full turn R, hold

- 1-2 step fw R, make ½ turn L (weight on L)
- 3-4 step fw R, hold
- 5-6 make ½ turn R stepping back L, make ½ turn R stepping fw R
- 7-8 step fw L, hold (facing 9 o'clock)

Jazzbox ¼ R, rocking chair

- 1-2 cross R over L, step L back
- 3-4 make ¼ R stepping R fw, step fw L
- 5-6 rock fw on R, recover weight on L
- 7-8 rock back on R, recover weight on L (facing 12 o'clock)

2 x monterey ¼ turn R

- 1-2 point R to R side, step R next to L while making ¼ turn R
- 3-4 point L to L side, step L beside R

- 5-6 point R to R side, step R next to L while making $\frac{1}{4}$ turn R
7-8 point L to L side, step L beside R (weight on L) (facing 6 o'clock)

There are 5 easy restarts:

- on wall 2, after 40 count (facing 9 o'clock)
on wall 4, after 40 count (facing 6 o'clock)
on wall 5, after 24 count (facing 6 o'clock)
on wall 7, after 40 count (facing 3 o'clock)
on wall 8, after 40 count (facing 6 o'clock)

Ending: The dance end on wall 9 (facing 6 o'clock) after 32 count. Replace section 4 with this:

Side rock cross R, hold, side rock L, recover, make $\frac{1}{2}$ turn unwind R

- 1-2 rock R to R side, recover weight on L (facing 6 o'clock)
3-4 cross R in front of L, hold
5-6 rock L to L side, recover weight on R
7-8 cross L in front of R, make $\frac{1}{2}$ turn unwind R (facing 12 o'clock)
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