

Dance With Me Tonight

COPPER **KNOB**
BY STEPHEN METELNICK

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - October 2011

Musique: Dance With Me Tonight - Olly Murs



**** Celebrating 20 Years of Dance ****

Start on verse vocals – 56 count intro – [3:28 – 82bpm]

[1-8] R side strut or R side hold, L back rock/recover, vine L 4

1-4 Touch R toes side, step R heel down, rock L back, recover weight on R

(Alternate steps for 1-2: step R side, hold)

5-8 Step L side, cross step R behind L, step L side, cross step R over L

[9-16] L side strut or L side hold, R back rock/recover, vine R with ¼ R & L scuff

1-4 Touch L toes side, step L heel down, rock R back, recover weight on L

(Alternate steps for 1-2: step L side, hold)

5-8 Step R side, cross step L behind R, turning ¼ right step R forward, scuff L forward (3 o'clock)

[17-24] L fwd lock step, ¼ L & R hitch, slow cross walk fwd 2

1-4 Step L forward, lock R behind L, step L forward, hitch R knee up turning ¼ left on L

5-8 Cross step R over L, hold, cross step L over R, hold (12 o'clock)

[25-32] R fwd rock/recover, ½ R turn, hold, L fwd, ¼ R pivot turn, L cross step, R side

1-4 Rock R forward, recover weight on L, turning ½ right step R forward, hold (6 o'clock)

5-8 Step L forward, pivot ¼ right, cross step L over R, step R side turning R heel out

(To prep for Tick Tock section OR if doing heel swivel alternative step R together) (9 o'clock)

[33-40] Tick Tock or twist alternative

Travelling right:

1 Turning both knees out turn both toes out and both hands out with palms out

2 Turning both knees in turn both heels out and both hands in with palms in

3 Turning both knees out turn both toes out and both hands out with palms out

4 Hold

Travelling left:

5 Turning both knees in turn both heels out and both hands in with palms in

6 Turning both knees out turn both toes out and both hands out with palms out

7 Turning both knees in turn both heels out and both hands in with palms in

8 Hold (weight ending on L)

(Alternate steps for 1-8: With feet together: twist heels R, toes R, heels R, hold, twist heels L, toes L, heels L, hold with weight ending on L)

RESTART: During wall 4 you will get as far as the Tick Tock section of the dance facing front wall (counts 33-40)

Restart the dance from the beginning.

[41-48] R diagonal step-kick-back-back, L diagonal step-kick-back-back

1-2 Turning to right diagonal step R forward, kick L forward

3-4 Step L back, squaring to wall step R back

5-6 Turning to left diagonal step L forward, kick R forward

7-8 Step R back, squaring to wall step L back

[49-56] R rock back/recover, R side toe/heel strut, L side toe/heel strut, hips R & L

1-2 Rock R back, recover weight on L

3-6 Touch R toes side, step R heel down, touch L toes side, step L heel down

7-8 Bump hips R, bump hips L (weight ending on L)

[57-64] R & L fwd cross points, R cross step, L side rock/recover, L cross step

1-4 Cross step R over L, point L side, cross step L over R, point R side

5-8 Cross step R over L, rock L side, recover weight on R, cross step L over R
