

# I Wish Upon The Star

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Yonne Emalda, Joanne Lim & Chrislyn Hung - October 2011

Musique: Crush On You - Tata Young



Intro: 32 counts in

## Kick Ball Touch, Rolling Turn, ¼ Chasse Side, Cross Rock, Recover

- 1&2 Kick R foot forward, step R foot in place, point L toes to L side  
3-4 Turn ¼ L stepping L foot forward, turn ½ L stepping R foot back  
5&6 Turn ¼ L stepping L foot to L side, step R foot together with L foot, step L foot to L side  
7-8 Cross rock R foot over L foot, recover weight on L foot

## Ball Cross, Syncopated Crossing Shuffle, Syncopated Rock Steps

- &1-2 Step R foot in place, cross L foot over R foot, hold  
&3&4 Step R foot in place, cross L foot over R foot, step R foot in place, cross L foot over R foot  
5-6& Rock R foot to R side, recover weight on L foot, step R foot beside L foot  
7-8 Rock L foot to L side, recover weight on R foot

## Ball Step, Pivot ½ Turn, Forward Shuffle, Full Turn, Pivot ½ Turn

- &1-2 Step L foot beside R foot, step R foot forward, turn ½ L over L shoulder  
3&4 Step R foot forward, lock L foot behind R foot, step R foot forward  
5-6 Turn ½ R stepping L foot back, turn ½ R stepping R foot forward  
7&8 Step L foot forward, turn ½ R over R shoulder, step L foot forward

## Syncopated Press Steps, Pivot ½ Turn, Pivot ¼ Turn

- 1-2& Press R foot forward, recover weight on L foot, step R foot in place  
3-4& Press L foot forward, recover weight on R foot, step L foot in place  
5-6 Step R foot forward, turn ½ L over L shoulder  
7-8 Step R foot forward, turn ¼ L over L shoulder \*\*\*

## Forward Shuffle, Pivot ½ Turn, Hip Bump, Pivot ¼ Turn

- 1&2 Step R foot forward, lock L foot behind R foot, step R foot forward  
3-4 Step L foot forward, turn ½ R over R shoulder  
5&6 Touch L toes forward bumping hips forward, bump hips back, bump hips forward  
7-8 Step R foot forward, turn ¼ L over L shoulder

## Cross Shuffle, ¼, ½, Heel Switches, Long Step Forward, Touch

- 1&2 Cross R foot over L foot, step L foot to L side, cross R foot over L foot  
3-4 Turn ¼ R stepping L foot back, turn ½ R stepping R foot forward  
5&6& Touch L heel forward, step L foot in place, touch R heel forward, step R foot in place  
7-8 Long step L foot forward, touch R toes beside L foot

\*\*\*Tag: At wall 2, dance up to 32 counts and add,

## Rocking Chair

- 1-4 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot