

# Matilda

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Crystal Lee (SG) - October 2011

Musique: Waltzing Matilda (Territory Style) - Ali Mills



**Alternative music: Waltzing Matilda by Jimmie Rodgers\***

**Intro: Start on lyrics**

**Section 1: Forward , Together, Replace, Back, Together, Replace**

- 1 & 2 Step L forward, step R beside L, step L in place.
- 3 & 4 Step R back, step L beside R, step R in place.
- 5 & 6 Repeat steps 1 & 2.
- 7 & 8 Repeat steps 3 & 4.

**Section 2: ¼ Turn Left Forward, Rock, Recover, Together, Rock, Recover, Stomps L, R, L, R**

- 1 & 2 Turn ¼ left with L forward, rock back on R, recover onto L.
- 3 & 4 Step R beside L, rock L to left, recover onto R.
- 5 – 8 Stomp L, R, L,R.

**Section 3: Diagonal Forward Heel Tap, Toe Tap, Side Shuffle**

- 1 - 2 Tap L heel diagonally forward left, tap L toes beside R.
- 3 & 4 Step L to left, step R beside L, step L to left.
- 5 – 6 Tap R heel diagonally forward right, tap R toes beside L.
- 7 & 8 Step R to right, step L beside R, step R to right.

**Section 4: Full Turn Clockwise: Cross, Side, Cross, Side....Cross, Together**

- 1&2& Cross L over R, small step R to right, cross L over R, small step R to right, keep turning right.
- 3&4& Repeat above steps keep turning right.
- 5&6& Repeat above steps.
- 7, 8 Step L in place facing [12], step R beside L.

**Tags: 2-count tags at the end of Walls 2, 4, and 6: bump hips L, R.**

**Ending: At the end of Wall 9, make 1 ¼ turn (Section 4) to face front wall. Then dance 7 counts of Section 1 and pose.**

**\*Jimmie Rodgers version: Only 8 walls with tags at the end of Walls 2, 4, 6, 8 – repeat Section 4 (8 counts)**

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