

Wherever Would I Be

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Jaci Gecelter (CAN) - August 2011

Musique: Wherever Would I Be? - Dusty Springfield & Daryl Hall



Intro: approx 18 counts (the beat just before the lyrics)

(1-9) 2 X WALKS FORWARD R, L, CROSS UNWIND, STEP SIDE, ROCK RECOVER, STEP SIDE, ROCK RECOVER, ¼ TURN R, ½ TURN RIGHT, ½ TURN RIGHT

1-2 Step R forward, step L forward

3&4 Cross R over L, unwind full turn left stepping down on L, big step R to right side (12:00)

5&6 Rock back on L, recover on R, big step L to left side

7& Rock back on R, recover on L

8&1 Turn ¼ turn stepping right, make ½ turn right stepping back on L, make ½ turn right stepping forward on R (3:00)

(Easier option for counts 8&1: ¼ turn right shuffle forward)

(10-16) LOCK STEP BACK, SWAY HIPS R, L & TOUCH BACK, TURN ½ R, WEAVE

2&3 Step back on L, step R slightly in front of L, step back on L

4&5 Sway hips R, sway hips L, touch R back,

6 Turn ½ right (keep weight on left) (9:00)

7&8& Step R to right side, step L across R, step R to right side, step L behind R (9:00)

(17-25) ¼ TURN & HITCH ½ TURN STEP DOWN L, WALK R, L MAMBO FWD, R SAILOR TURN ¼ R, CROSS BACK SIDE

1& Make a ¼ turn right stepping R to right side, Ronde hitch L knee across R and on ball of R spin ½ turn right (6:00)

2-3 Step down on L, (****Restart here on wall 5****) step R forward

4&5 Rock L forward, recover on R, step L back

6&7 Cross R behind L, turn ¼ right and step L beside R, step R diagonally forward (9:00)

8&1 Cross L over right; Step R back, Make 1/8 turn left stepping L back (7:30)

(26-32) CROSS BACK SIDE, ROLLING VINE, ROCKING CHAIR & PIVOT ¼ TURN

2&3 Cross R over left, step L back; step R back (straightening up to wall) (9:00)

4&5 Step L with ¼ turn to left side, turn ¼ left stepping R to right side, turn ½ left stepping L to left side

6&7& Rock forward on R, recover on L, rock back on R, recover on L,

8& Step forward on R, turn ¼ left (weight on L) (6:00)

REPEAT

******Restart on wall 5: Dance first 18 counts, and begin again.**

(Please contact me at jaci@rogers.com if you have trouble getting the music)