

# Livin' and Workin'

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Robyn Mills (USA) - October 2011

**Musique:** Working for a Living - Phil Vassar

ou: Workin' for a Livin' - Huey Lewis & The News

**(64 count intro, start dancing on lyrics)**

## **CROSS R, POINT L, CROSS L, POINT R, ¼ RIGHT TURNING JAZZ BOX, TOUCH LEFT**

- 1-4 Cross step R over L, Point L to left side, Cross step L over R, Point R to right side  
5-8 Step R over L, Step L back, Step R to side turning ¼ right, Touch L next to R (3:00)

## **L ROLLING VINE, TOUCH, RIGHT TRAVELING HEEL, TOE, HEEL, TOE (Dwight Yoakams)**

- 1-4 Step L making ¼ turn left, Step right making ¼ turn left, Pivot on ball of R and step L to side making ½ turn left, Touch R next to L (3:00) (L Vine if you don't want to turn)  
5-8 Place R heel out, Touch R toe in next to L and REPEAT (Weight stays on L, heel and toe steps are touches – these are traveling steps)

## **SHUFFLE R, ROCK BACK L, RECOVER, DIAGONAL L TOE STRUT, ROCK BACK R, RECOVER**

- 1&2, 3-4 Chasse to right side (step R to side, step L next to R, step R to side), Rock back L, Recover  
5-8 Step forward on L toe (slightly diagonally left), Drop heel, Rock back R, Recover (square up to wall on the Rock/Recover)

## **STEP FORWARD R, HOLD, PIVOT ½ LEFT, HOLD, R HEEL GRIND ¼ TURN RIGHT, ROCK BACK R, RECOVER**

- 1-4 Step forward R, Hold, Pivot ½ left on ball of R, Hold (9:00)  
5-8 Grind R heel turning ¼ right, Rock back R, Recover (12:00)

**\*\*\*This is where the 1st restart will be\*\*\***

## **GRAPEVINE SWITCHBACK TURN ("Cruising Turn" for my Friends)**

- 1-4 Step R to side, Cross L behind R, Turn 1/4 right stepping R forward, Step L forward  
5-8 Pivot ½ right, Turn ¼ right as you step L to side, Cross R behind L, Step L to left side (12:00)

## **CROSSOVER/DIAGONAL R TOE STRUT, L TOE STRUT, ROCK BACK R, RECOVER, STEP R FORWARD, ½ TURN LEFT**

- 1-4 Touch R toe across L, Drop heel, Touch L toe to left side, Drop heel  
5-8 Rock back R, Recover, Step R forward, Military ½ turn left (6:00)

## **R KICK AND TOUCH, L KICK AND TOUCH, 1/2 RIGHT MONTEREY TURN**

- 1&2, 3&4 Kick R, Step back R and touch L next to R, Kick L, Step back L and touch R next to L  
5-8 Point R to right side, Pivot ½ right stepping R next to L, Point L to left side, Step L next to R (12:00)

**\*\*\*This is where the 2nd restart will be\*\*\***

## **UP ON R HEEL, UP ON L HEEL, BACK R-L, STEP FORWARD R, THREE 1/2 LEFT TURNS (1½ TURN)**

- 1-4 Up on R heel, Up on L heel, Step back R, Step back L  
5-8 Step forward R, Pivot ½ left (6:00), Pivot ½ left stepping R back (12:00), Pivot 1/2 left stepping L forward (6:00) (Step forward R, Pivot ½ left, walk R, L for reduced turn option)

**1st RESTART is on Wall 2 (BACK wall) after the first 32 counts.**

**2nd RESTART is right after the "music only" portion of the song. (You will start facing the BACK wall and restart the dance after the Monterey ½ turn – also facing the BACK wall.)**

**TO END THE DANCE, AFTER THE FINAL REPETITION DO THE FIRST 4 COUNTS:**

1-4 Cross step R over L, Point L to left side, Cross step L over R, Point R to right side

**THEN ADD:**

5-6 Cross step R over L, Point L to left side

7-8 Cross L over R, Wind one full turn right (legs crossed)

9-10 Hold (6:00), Unwind ½ turn to front wall (12:00) – POSE!!!

**[ Windy City Line Dance Mania 2011 Choreography Competition Winner of Heat 2 and 2nd Place Overall ]**

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