

# Dedication

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Michele Perron (CAN) - October 2011

Musique: Dedication to My Ex (Miss That) (feat. Andre 3000 & Lil Wayne) - Lloyd : (Album: King Of Hearts - Clean Version)

## Introduction: 32 Counts - CW Rotation, Intermediate Level

### Sec. I (1- 8) TOGETHER-HEEL-SLIDE/STEP, TRIPLE FORWARD, ROCK, RECOVER, TRIPLE TURN

&,1,2 RIGHT Step beside L, LEFT Heel forward (with slight lean back, R knee bends), LEFT Slide/Step back & beside R

3,&,4 RIGHT Triple forward

5,6 LEFT Rock/Step forward, RIGHT Recover/Step back

7,&,8 LEFT Triple forward with 1/2 Turn L [6 o'clock]

• Styling Note: Optional - add Right Flick/Kick back on Count 2

### Sec. II (9-16) TOGETHER-HEEL-HOLD, TOGETHER-TOUCH-HITCH, ACROSS-SIDE-RECOVER, ACROSS-TURN-FORWARD

&,1,2 RIGHT Step beside L, LEFT Heel forward (with slight lean back, R knee bends), HOLD

&,3,4 LEFT Step beside R, RIGHT Toe/Touch side R, RIGHT Knee hitch (across front of L)

5,&,6 RIGHT Step across front of L, LEFT Step side L, RIGHT Step side R (in place)

7,&,8 LEFT Step across front of R, RIGHT Step back with 1/4 Turn L, LEFT Step forward & side L [3 o'clock]

### Sec.III (17-24) TOUCH, BACK, COASTER BACK, TOUCH, BACK, COASTER BACK

1,2 RIGHT Toe/Touch forward, RIGHT Step back

3,&,4 Turn 1/4 L with LEFT Step back, RIGHT Step beside L, LEFT Step forward (turn on Count 3) [12 o'clock]

5,6 RIGHT Toe/Touch forward, RIGHT Step back

7,&,8 Turn 1/4 L with LEFT Step back, RIGHT Step beside L, LEFT Step forward (turn on Count 7) [9 o'clock]

### Sec.IV (25-32) ACROSS, SIDE, BEHIND, TOUCH, ACROSS, SIDE, ACROSS, SIDE

1,2 RIGHT Step across front of L, LEFT Step side L

3,4 RIGHT Step crossed behind L, LEFT Toe/Touch side L (shoulders face diagonal R)

5,6 LEFT Step across front of R, RIGHT Step side R

7,8 LEFT Step across front of R, RIGHT Step side R

### Sec V (33-40) TOGETHER-TOUCH-TURN, TRIPLE SIDE, TOGETHER-TOUCH-TURN, TRIPLE SIDE

&,1,2 LEFT Step beside R, RIGHT Toe/Touch side R, Turn 1/2 R with RIGHT Step beside L [Monterey Turn] [3 o'clock]

3,&,4 LEFT Triple side L

&,5,6 RIGHT Step beside L, LEFT Toe/Touch side L, Turn 1/2 L with LEFT Step beside R [Monterey Turn] [9 o'clock]

7,&,8 RIGHT Triple side R

### Sec VI (41-48) ACROSS/ROCK, RECOVER, TOUCH/HIP BUMP, FORWARD: 3X

1,2 LEFT Rock/Step across front of R, RIGHT Recover/Step back & behind L

3,4 Turn 1/4 L with LEFT Toe/Touch forward diagonal L with L Hip bump forward, LEFT Step forward [6 o'clock]

5,6 RIGHT Toe/Touch forward diagonal R with R Hip bump forward, RIGHT Step forward

7,8 LEFT Toe/Touch forward diagonal L with L Hip bump forward, LEFT Step forward

**Sec VII (48-56) ROCK/FORWARD, RECOVER, BACK, BACK, SAILOR R, SAILOR TURN**

- 1,2           RIGHT Rock/Step forward, LEFT Recover/Step back
- 3,4           RIGHT, LEFT Steps back
- 5,&,6        RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step side R
- 7,&,8        LEFT Step crossed behind R, Turn 1/4 L with RIGHT Step side R, LEFT Step side L [3 o'clock]

**Sec VIII (57-64) ACROSS/ROCK, RECOVER, TRIPLE TURN, FORWARD, TURN, TURN, DRAG**

- 1,2           RIGHT Rock/Step across front of L, LEFT Recover/Step back & behind R
- 3,&,4        RIGHT Triple side with 1/4 Turn R (R side, L tog, turn) [6 o'clock]
- 5,6           LEFT Step forward, Turn 1/2 R with RIGHT Step forward [12 o'clock]
- 7,8           Turn 1/4 R with LEFT Step side L, RIGHT Slide/Drag to L [3 o'clock]

**Begin Again**

**Ending: complete Sec V, facing 3 o'clock; turn 1/4 L & hit a Pose ?**

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