

# Tulsa Cha

**Compte:** 32

**Mur:** 1

**Niveau:** Ultra Beginner

**Chorégraphe:** Cindy Hall (USA) & Ginny Smith (USA) - October 2011

**Musique:** Tulsa Time - Don Williams

ou: Tulsa Time - Reba McEntire



**Note:** this dance was choreographed over 17 years ago, Cindy passed in 06 & while going thru one of her note books, I found numerous dances that we choreographed, but back in the day never got posted.

**Cross L over R stepping forward with Staggering Motion, Cross R over L staggering motion, Crossing Triple**

- 1 Step Cross L over R with swaggering motion
- 2 Step Cross R over L with swaggering motion
- 3 & 4 Cross step L over R, Step R in place, Cross step L over R

**Cross R over L stepping forward with Staggering Motion, Cross L over R staggering motion Crossing Triple**

- 5 Step Cross R over L with swaggering motion
- 6 Step Cross L over R with swaggering motion
- 7 & 8 Cross step R over R, Step L in place, Cross step R over L

**L Rock forward, Recover, L triple back, R Rock Back, recover, R triple forward**

- 9 -10 Rock forward on L, recover back on R
- 11& 12 Step back on L, bring R to L, step back on L
- 13-14 Rock back on R, recover forward on L
- 15 & 16 Step forward on R, bring L to R, step forward on R

**L syncopated Vine**

- 17-18 Step L to L, cross R behind L
- 19 & 20 Step L to L, step R next to L, step L to L

**Cross R over L, Recover, R Triple turning 1/4 R**

- 21-22 Cross R over L, recover back on R
- 23 & 24 Step on R Turning 1/4 to R , step L next to R, step R slightly forward

**L Rock Forward, recover, L Triple back, R Rock Back, Recover, R Triple Forward**

- 25 -26 Rock forward on L, recover back on R
- 27& 28 Step back on L, bring R to L, step back on L
- 29-30 Rock back on R, recover forward on L
- 31 & 32 Step forward on R, bring L to R, step forward on R

**Repeat**

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