

# Fare Chance

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Shanthie De Mel (AUS) - October 2011

Musique: Lightning Express - The Everly Brothers



**Begin: Wt. on L. 12 count instrumental intro. Start on vocals. CW Rotation.**

**Split floor dance to Intermediate dance LIGHTNING EXPRESS to the same music, by Shanthie De Mel.**

## WALTZ BACK. FWD. SLOW KICK

1, 2, 3 Step R back. Step L to R. Step R in place  
4, 5, 6 Step L fwd. Slow kick R fwd for 2 counts (12:00 )

## WALTZ BACK. FWD. SLOW KICK

1, 2, 3 Step R back. Step L to R. Step R in place  
4, 5, 6 Step L fwd. Slow kick R fwd for 2 counts (12:00 )

## EXTENDED VINE RIGHT

1, 2, 3 Step R to right side. Cross L behind R. Step R to right side.  
4, 5, 6 Cross L over R. Step R to right side. Cross L behind R. (12:00)

## SAILOR WALTZ. TOUCH. HOLD. HOLD.

1, 2, 3 Cross R behind L. Step L to left side. Step R to right side.  
4, 5, 6 Touch L to R. Hold. Hold. (12:00)

## EXTENDED VINE LEFT

1, 2, 3 Step L to left side. Cross R behind L. Step L to left side.  
4, 5, 6 Cross R over L. Step L to left side. Cross R behind L. (12:00)

## SAILOR WALTZ . TOUCH. HOLD. HOLD.

1, 2, 3 Cross L behind R. Step R to right side. Step L to left side.  
4, 5, 6 Touch R to L. Hold. Hold. (12:00)

## SIDE SWAY. TOUCH. HOLD. (TO RIGHT & LEFT)

1, 2, 3 Step R to right side swaying. Touch L to R. Hold.  
4, 5, 6 Step L to left side swaying. Touch R to L. Hold. (12:00)

## \*1/4 TURN RIGHT SIDE SWAY. SLOW DRAG BACK.

1, 2, 3 \*Turning 1/4 right step R to right side swaying. Touch L to R. Hold . (3:00)  
4 - 6 On L take a big step diag back with a drag pointing R diag fwd, for 3 counts (3:00)

**Ending (optional) At count 45\* of last rotation do not turn 1/4 right, but continue dancing facing 12:00.**