

End of The Line

COPPER **KNOB**
BY STEPHEN HETS

Compte: 64

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Phil Carpenter (UK) - July 2011

Musique: End of the Line - The Traveling Wilburys : (Album: The Traveling Wilburys Collection)

Practice music: When Love Starts Talkin: Wynonna.

Start On Vocals

Section 1: Right Cross Rock, Replace, Side Right, Hold, Left Cross Rock, Replace, Side Left Turning ¼ Left, Hold

- 1-2 Right Cross Over Left, Replace Weight On Left.
- 3-4 Right Step To Right Side, Hold.
- 5-6 Left Cross Over Right, Replace Weight On Right.
- 7-8 Left Step To Left Side Turning ¼ Left, Hold.

Section 2: Right Step Forward, ½ Pivot Turn Left, Right Step Forward, Hold, Left Lock Step, Hold

- 9-10 Right Step Forward, ½ Pivot Turn Left.
- 11-12 Right Step Forward, Hold.
- 13-14 Left Step Forward, Right Lock Behind Left.
- 15-16 Left Step Forward, Hold

Section 3: Right Toe Heel Cross, Hold, Left Toe Heel Cross, Hold

- 17-18 Touch Right Toe To Left Instep, Touch Right Heel To Left Instep
- 19-20 Right Cross Over Left, Hold
- 21-22 Touch Left Toe To Right Instep, Touch Left Heel To Right Instep
- 23-24 Left Cross Over Right, Hold

Section 4: Right Lock Step Back, Hold, Left Coaster Step, Hold

- 25-26 Right Step Back, Left Cross Infront Of Right.
- 27-28 Right Step Back, Hold
- 29-30 Left Step Back, Right Step Beside Left
- 31-32 Left Step Forward, Hold

Section 5: Grapevine Right Turning ¼ Right, Hold, Left Forward, ½ Pivot Turn Right, Left Step Forward Turning ¼ Right

- 33-34 Right Step Side Right, Left Step Behind Right,
- 35-36 Right Step Side Right, Turning ¼ Right, Hold.
- 37-38 Left Step Forward, ½ Pivot Turn Right.
- 39-40 Left Step Forward, Turning ¼ Right, Hold

Section 6: Right Sailor Step, Hold, Left Sailor Step, Hold

- 41-42 Right Step Behind Left, Left Step To Left Side
- 43-44 Right Step Side Right, Hold
- 45-46 Left Step Behind Right, Right Step To Right Side.
- 47-48 Left Step Side Left, Hold

Section 7: Right Rock Forward, Recover, 1/2 Turn Right, Hold, Left Lock Step Forward, Hold

- 49-50 Right Rock Forward, Recover Weight Left
- 51-52 ½ Turn Right Stepping Right Forward, Hold.
- 53-54 Left Step Forward, Right Lock Behind Left.
- 55-56 Left Step Forward, Hold.

Section 8: Right Hip Bumps X 3, Hold, Left Hip Bumps X3, Hold

57 –58 Right Step Diagonally Forward Right Bumping Hips, Right, Left.

59 – 60 Right, Hold

61 – 62 Left Step Diagonally Left Bumping Hips Left, Right.

63 – 64 Left, Hold

Repeat Dance Facing New Wall

Enjoy And Have Fun

Choreographers Note: Dancing To Main Track, Hold Steps Are A Hesitation, Not A Definite Hold
