

Chocolate

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Jamie Marshall (USA) & Karen Hedges (USA) - June 2010

Musique: Chocolate - Rachel Holder



32 Count Intro.

LONG STEP TO RIGHT WITH TURNS, JAZZ BOX WITH KICK

- 1,2 Long slip step to R (1), Turn $\frac{1}{4}$ R as touch L next to R (2) (3:00)
3,4 Turn $\frac{1}{4}$ R taking long slip step to L (3), Kick R forward (4) (6:00)
5,6,7,8 Cross R over L (5), Step L back (6), Step R to R (7), Step L forward (8) (6:00)

HEEL TAPS, TOE TAPS, TRAVELING SLIGHTLY R, HEEL, TOE, HEEL TOE (DWIGHT YOAKAM STEPS)

- 1,2 Tap R heel forward twice (1,2)
3,4 Tap R toe back twice (3,4)
5,6 Fan L toe to R as tap R heel forward (5), Swivel L heel to R as tap R toe back (6)
7,8 Fan L toe to R as tap R heel forward (7), Swivel L heel to R as tap R toe back (8) (6:00)

DIAGONAL TRIPLES, TRIPLE FORWARD, FORWARD COASTER

- 1&2 Triple forward diagonally R (R foot forward (1), L next to R (&), R foot forward (2) (7:30)
3&4 Turning diagonally R, triple back (L foot back (3), R next to L (&), L foot back (4) (4:30)
5&6 Squaring up to 12:00 Wall, triple forward R (5), Step L next to R (&), Step R forward (6)
&7,8 Step L forward (&), Step R next to L (7), Step L back (8) (12:00)

TOUCH BACK, PIVOT $\frac{1}{2}$ R, STEP FORWARD, PIVOT $\frac{1}{4}$ R, HANDS ON HIPS, HIP ROLL

- 1,2 Touch R toe back (1), Pivot $\frac{1}{2}$ R taking weight onto R (2) (6:00)
3,4 Step L forward (3), Pivot $\frac{1}{4}$ R, stepping R in place (feet should be slightly separated) (9:00)
5,6 Smack R hip with R hand (5), Smack L hip with L hand (6)
7&8 Counter-clockwise hip roll to L, ending with weight on L (9:00)

Begin again...

TAG: 4 Count Tag: PIVOT TURNS

- 1,2 Step R forward (1), Pivot $\frac{1}{2}$ L, taking weight on L (2)
3,4 Step R forward (3), Pivot $\frac{1}{2}$ L, taking weight on L (4)

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