

Two Step Cha - Love Song

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Jan Benson - August 2011

Musique: Love You Like a Love Song - Selena Gomez & The Scene : (Album: When the Sun Goes Down)

Start dancing on lyrics - Sequence: A,A,B,B,A,A,B,B,A,B,B - Rhythm: Two Step /Cha cha

(PART A) Most of this 32 count, Verse Section has a Texas Two Step rhythm which is: Quick, Quick, Slow, Slow.

(1-8) BACK RIGHT, LEFT, QUARTER-HOLD, QUARTER-HOLD, FORWARD HALF PIVOT TURN

- 1-2 Step back on right, step back on left
- 3-4 Quarter turn left crossing right behind left, Hold (9:00)
- 5-6 Quarter turn left stepping left forward, Hold (6:00)
- 7-8 Step right forward, pivot half turn left changing weight to left foot (12:00)

(9-16) RIGHT HOLD, LEFT HOLD, QUARTER HALF QUARTER TO RIGHT, LONG STEP RIGHT

- 1-2 Right forward, Hold
- 3-4 Left forward, Hold
- 5-6 Quarter turn right stepping forward on right(3:00), Half turn right stepping back on left((9:00)Pivot on right foot to get there
- 7-8 Quarter turn right(Pivoting on your left foot, 12:00), Large step on right to the right

(17-24) DRAG TOUCH, QUARTER-HALF-QUARTER TO LEFT, LONG STEP LEFT, DRAG TOUCH

- 1-2 Drag left foot to right, and touch
- 3-4 Quarter turn left stepping left forward (9:00), Half turn left(pivoting on left) stepping back on right (3:00)
- 5-6 Quarter turn left pivoting on right, Large step to left on left (12:00)
- 7-8 Drag right to left, and touch

(25-32) ROCK RECOVER SHUFFLE BACK, HALF TURN SHUFFLE FORWARD, ROCK RECOVER

- 1-2 Rock forward on right, Recover back on left
- 3&4 Triple or shuffle back, right left right and start half turn
- 5&6 Half turn left pivoting on right(6:00) shuffle forward left right left
- 7-8 Rock forward on right, Recover back on left

Repeat Part A from 6:00 wall.

(PART B) 32 count Chorus Section

(1-8) SWAY, SWAY, SHUFFLE RIGHT, CROSS ROCK, RECOVER, SHUFFLE LEFT

- 1-2 Step right to right- swaying hips right, Step left to left –swaying hips left
- 3&4 Shuffle to right ; right left right,
- 5-6 Rock left foot crossing over right, Recover back onto right
- 7&8 Shuffle to the left: left , right , left

(9-16) CROSS ROCK RECOVER-PIVOT-HALF TURN SHUFFLE, HALF TURN SHUFFLE, ROCK RECOVER (AT AN ANGLE)

- 1-2 Cross-Rock right over left, recover back onto left but stay facing 11:00. (Start to make half turn pivoting on left)
- 3&4 Half turn right (5:00) Shuffle forward: right left right. (Start half turn, pivoting on right)
- 5&6 Half turn right, shuffle back :left, right left (11:00)
- 7-8 Rock back on right, Recover onto left

(17-24) RIGHT, LEFT WALKS FORWARD & SHUFFLE, ROCK RECOVER, BACK LEFT COASTER STEP

- 1-2 (straighten up to 12:00 wall) Step forward on right then left
3&4 Shuffle forward: right left right
5-6 Rock forward on left, Recover back on right
7&8 Step left foot back, right foot back(together), left forward

(25-32) HALF TURNING JAZZ BOX , FINGER SNAPS WITH HIP BUMPS

- 1 Cross right over left,
2 Quarter turn right stepping left back, (3:00)
3 Quarter turn right stepping right forward(6:00)
4 Step left to the left
5 Step right to right: snapping fingers up over-head to right while bumping hips right
6 Snap fingers over-head left, while bumping hips left
7 Snap fingers down to right with right hip bump
8 Snap fingers down to left with left hip bump

Repeat Part B from 6:00 wall

The Bridge is done to Part A , once.(The sound is different from the rest of the song)

On the last Part B you could use the last 4 beats to turn around and face the front wall.

Contact: newlinedixiedance@gmail.com
