

# Heads Will Roll

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Dom Yates (UK) - July 2011

Musique: Thriller / Heads Will Roll (Glee Cast Version) - Glee Cast : (CD: Glee, The Music, Vol 5)

## 32 Count Intro (On Vocals)

### [1-8] : Step Pivot $\frac{1}{4}$ , Cross $\frac{1}{2}$ , Side Hold, Side Rock

- 1,2 Step forward on right, pivot  $\frac{1}{4}$  left
- 3,4 Cross right over left, make  $\frac{1}{4}$  turn right stepping back on left
- 5,6 Make  $\frac{1}{4}$  turn right stepping right to side, hold
- &7,8 Step left next to right, rock right out to side, recover onto left

### [9-16] : Cross Side, Sailor Kick, Cross $\frac{1}{4}$ , Forward Rock

- 1,2 Cross right over left, step left to side
- 3&4 Cross right behind left, step left next to right, kick right to diagonal
- &5,6 Step down on right, cross left over right, make  $\frac{1}{4}$  turn right stepping forward on right
- 7,8 Rock forward on left, recover onto right

### [17-24] : Touch $\frac{1}{2}$ , Pivot $\frac{1}{2}$ , Out Out Side Shuffle (With Thriller Arms)

- 1,2 Touch left toe back, pivot  $\frac{1}{2}$  turn left
- 3,4 Step forward on right, pivot  $\frac{1}{2}$  turn left
- 5,6 Step right out to side, step left out to side
- 7&8 Step right to side, slide left up to right, step right to side

Arms: During counts 5-8 put both arms up thriller style in direction of movement

### [25-32] : Syncopated Jazz Box, Syncopated Monteray Turns

- 1,2 Cross left over right, step back on right
- &3,4 Step left to side, cross right over left, point left to side
- 5,6 Make  $\frac{1}{2}$  turn left stepping left next to right, point right to side
- &7,8 Step right next to left, point left to side, make  $\frac{1}{4}$  turn left stepping left next to right

### [33-40] : Side Rock, Weave, Side Rock, Weave $\frac{1}{4}$

- 1,2 Rock right out to side, recover onto left
- 3&4 Cross right behind left, step left to side, cross right over left
- 5,6 Rock left out to side, recover onto right
- 7&8 Cross left behind right, make  $\frac{1}{4}$  turn right stepping forward on right, step forward left

### [41-48] : Hip Roll $\frac{1}{2}$ Turn, Shuffle Forward, x2

- 1,2 Step forward on right rolling hips anticlockwise, making a  $\frac{1}{2}$  turn to left (weight ends on right)
- 3&4 Step forward on left, slide right up to left, step forward on left
- 5,6 Step forward on right rolling hips anticlockwise, making a  $\frac{1}{2}$  turn to left (weight ends on right)
- 7&8 Step forward on left, slide right up to left, step forward on left

### [49-56] : Forward Rock, Coaster Step, Pivot $\frac{1}{4}$ , Cross Side

- 1,2 Rock forward on right, recover onto left
- 3&4 Step back on right, step left next to right, step forward on right
- 5,6 Step forward on left, pivot  $\frac{1}{4}$  turn right
- 7,8 Cross left over right, step right to side

### [57-64] : Behind $\frac{1}{4}$ , Forward Rock, Full Turn, Coaster Step

- 1,2 Cross left behind right, make  $\frac{1}{4}$  turn right stepping forward on right

3,4 Rock forward on left, recover onto right  
5,6 Make ½ turn left stepping forward on left, make ½ turn left stepping back on right  
7&8 Step back on left, step right next to left, step forward on left

### **Start Again**

**Note:** At the end of wall 5, the music will fade off, and then appear to stop completely. Keep dancing, and the music will come back on count 17 (touch back)

**Optional Extra:** On wall 3, he sings "You hear the door slam" along with accompanying slam of door in the first eight counts. The door slam sound effect comes on count 8, recovering onto the left. Instead of a normal rock recover for 7,8, try lifting the left up during the rock, and stomp it back down to the music ;-)

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