

# Cincinatti Fireball

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Marilyn Ericson (AUS) - June 2011

**Musique:** Cincinatti Fireball - Mal Gray's Wild Angels



(Starts 16 beats in - Vocals)

## STEP FORWARD, KNEE HITCH, SHUFFLE,

1,2, 3&4 Step forward on right foot, raise left knee, shuffle on spot Left, Right, Left  
5,6, 7&8 Step forward on right foot, raise left knee and shuffle on spot L,R,L

## SIDE ROCKS , LEFT AND RIGHT SHUFFLES

1,2, 3&4 Step right to right side rock onto left, shuffle across to left, R,L,R  
5,6, 7&8 Step left to side rock onto right, shuffle across to right L,R,L

## TURNING SHUFFLES WITH ROCKS

1&2 3,4 Forward turning 1/2 left shuffle, R,L,R rock back on left, recover on right  
5&6 7,8 Turning 1/2 right shuffle L,R,L Rock back on Right, recover on Left ( S/be facing front again)

## SHUFFLES AND ROCKS

1&2 3,4 Shuffle to right side, R,L, R rock back on Left, rock onto right  
5&6 7,8 Shuffle to left side L,R,L rock back on Right, rock onto left

(beat 32) \*\*\*\*

## FIGURE OF EIGHT TO RIGHT

1,2,3,4 Step R to the side, step L behind right, turn 90o right, step R fwd, step L fwd  
5,6,7,8 turn 180Deg take weight onto right, turn 90o right, step L to the side, step R behind L, step L to side.

## CROSS ROCKS, & SHUFFLES

1,2 3&4 Cross right over left, rock onto left and shuffle to right R,L,R  
5,6, 7&8 Cross left over right, rock onto right and shuffle to left L,R,L

## HEEL JACKS &, HOLDS

1&2&3 , 4 Right heel out front , jump back on right, left heel out, jump back on left left, right heel out front, HOLD and clap (at same time- optional)  
&5&6&7 ,8 Jump back onto right foot ,left heel out front, jump back onto left, right heel out front , jump back on right, left heel out front, HOLD (clap-optional)

## SHUFFLE , ROCK, HALF TURNING SHUFFLE , ROCK

1&2 3,4 Shuffle to right side R,L,R , rock back on left , rock onto right foot  
5&6 7,8 Shuffle turning 1/2 to left side L.R.L rock back on right, recover on L, (S/be facing 2nd wall)

= 64 Beats

Start Dance Again

Restarts \*\*\*\* After Beat 32 - Restart - This Happens 3 Times

On The Third Wall (After Beat 32) - Starts The New 4th Wall

On The Fifth Wall " Starts The New 6th Wall

On The Sixth Wall ' Starts The New 7th Wall

Ending - On The Seventh Wall After Beat 64 - Turning To Eighth Wall - (Should Be Facing Front ) Do The Following:-

Heel Jack And Holds (8 Beats) Then - Shuffle To Right, Rock Back, Shuffle To Left - - (Quick) - End Of

**Dance.**

**Choreographed by Marilyn Ericson - Melton Vic. Australia - Mob.0402158284**

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