

You And I

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - August 2011

Musique: You and I (Mark Taylor Remix) - Lady Gaga



Start after 16 count intro on vocals – Music 3:58 – BPM 127

[1-8] R fwd Dorothy step, L side rock/recover, L fwd Dorothy step, R side rock/recover

- 1-2& On right diagonal step R forward, lock L behind R, step R forward
- 3-4 Rock L side, recover weight on R
- 5-6& On left diagonal step L forward, lock R behind L, step L forward
- 7-8 Rock R side, recover weight on L

[9-16] ¼ R jazz box ball cross, ½ L hinge, L weave 2, R touch together

- 1-2&3 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (3 o'clock)
- 4-5 Turning ¼ left step R back, turning ¼ left step L side
- 6-8 Cross step R over L, step L side, touch R together (9 o'clock)

[17-24] R ball cross, R side, L back rock/recover, L side hold, R together, L side rock/recover

- &1-2 Step R slightly back, cross step L over R, step R side
- 3-4 Rock L back, recover weight on R
- 5-6& Step L side, hold, step R together
- 7-8 Rock L side, recover weight on R

[25-32] L behind -¼ R fwd, R fwd rock/recover, ½ R shuffle, ½ R & L back, R hitch

- 1&2 Cross step L behind R, turning ¼ right step R forward, step L forward (12 o'clock)
- 3-4 Rock R forward, recover weight on L
- 5&6 Turning ½ right step R forward, step L together, step R forward (6 o'clock)
- 7-8 Turning ½ right step L back, hitch R knee up (12 o'clock)

[33-40] R back, L heel fwd, L together, R touch, R back, L heel fwd hold, L ball cross, L side point, R cross step, L side point

- &1&2 Step R back, touch L heel forward, step L together, touch R together
- &3-4 Step R back, touch L heel forward, hold
- &5-6 Step L back, cross step R over L, point L side
- 7-8 Cross step L over R, point R side

[41-48] R jazz box cross, R side jump hold/clap, L side jump hold/clap

- 1-4 Cross step R over L, step L back, step R side, cross step L over R
- &5-6 Small jump to right on R, touch L together, hold (optional clap!)
- &7-8 Small jump to left on L, touch R together, hold (optional clap!)

[49-56] R ball cross & weave R, ¼ L sailor, weave L 2, R back rock/recover

- &1-2 Step R back, cross step L over R, step R side
- 3&4 Turning ¼ left step L back, step R side, step L side (9 o'clock)
- 5-8 Cross step R over L, step L side, rock R back, recover weight on L

[57-64] R side jump hold/clap, L side jump/clap, R ball cross weave, ¼ L toaster

- &1-2 Small jump to right on R, touch L together, hold (optional clap!)
- &3-4 Small jump to left on L, touch R together, hold (optional clap!)
- &5-6 Step R back, cross step L over R, step R side
- 7&8 Turning ¼ left step L back, step R together, step L forward (Option – 1¼ right turn) (6 o'clock)

