

Tong Hua (Fairytale)!

COPPER KNOB
BYEPOSTETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Elke Weinberger (NL) & Illona Klockner - August 2011

Musique: Fairytale (童话) - J. Rice & Jason Chen : (English / Mandarin Version)



Note: Start dance after 16 counts (on vocals) at time track 00:15.

BACK AND SWEEP, ½ RIGHT UNWIND TURN, PIVOT ¾ RIGHT TURN AND SWEEP, SAILOR CROSS, 1/8 LEFT TURN, PIVOT ½ RIGHT TURN, FORWARD, TOGETHER, TRAVELLING BACK FULL LEFT TURN

- 1 Step left back as you sweep right front to back
- 2&3& Cross right behind left, unwind ½ right, step left forward, pivot ¾ right as you sweep right around (3 O' Clock)
- 4&5 Cross right behind left, step left to left, cross right over left
- 6&7& Execute 1/8 turn left and then step left forward, pivot ½ turn right, step left forward, step right beside left (7 O' Clock)
- 8-9 Execute ½ turn left and then step left forward, execute another ½ turn left and then step right back (7 O' Clock)

3/8 LEFT TURN SIDE SWAY, SWAY, RECOVER, ½ LEFT TURN SIDE, BEHIND, RECOVER, SIDE, TOGETHER TOUCH, SWEEP, BACK, LOCK, ½ RIGHT TURN FORWARD, ½ RIGHT SWEEP TURN

- 10-11 Execute 3/8 turn left and then step left to left to sway left, sway right (3 O' Clock)
- &12 Recover weight onto left, execute ½ left turn and then step right to right (9 O' Clock)
- 13&14 Rock left behind right, recover weight onto right, step left to left
- &15 Touch right beside left, sweep right forward from front to back
- 16&17& Step right back, lock left over right, execute ½ turn right and then step right forward, execute ½ turn right as you sweep left around (9 O' Clock)

FORWARD LOCK STEP, ½ LEFT SWEEP TURN, TWINKLE PATTERN, SCISSOR CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK

- 18&19& Step left forward, lock right behind left, step left forward, execute ½ turn left as you sweep right around (3 O' Clock)
- 20&21& Cross right over left, step left to left, step right to right, drag left towards right
- 22&23 Step left to left, step right beside left, cross rock left over right
- 24&25 Recover weight onto right, step left beside right, cross rock right over left

RECOVER, TOGETHER, CROSS, SCISSOR CROSS, SIDE, BEHIND ROCK, RECOVER, SIDE, BEHIND ROCK, RECOVER, 3/8 LEFT TURN FORWARD

- 26& Recover weight onto left, step right beside left
- 27&28 Cross left over right, step right to right, step left to left
- &29 Cross right over left, long step left to left
- 30&31 Rock right behind forward, recover weight onto left, long step right to right
- 32&33 Rock left behind right, recover weight onto right, execute 3/8 turn left and then step left forward (10 O' Clock)

¼ LEFT TURN FOR ½ LEFT TURN DIAMOND FALLAWAY, ½ LEFT TURNING RUMBA BOX PATTERNS

- 34&35 Execute ¼ turn left and then step forward right, step left forward, execute another 1/8 turn left and then long step right to right (6 O' Clock)
- 36&37& Execute 1/8 turn left and then step left back, step right back, execute another 1/8 turn left and then long step left to left, drag right towards left (3 O' Clock)
- 38&39 Long step right to right, step left beside right, execute ¼ turn left and then step right back (12 O' Clock)
- 40&41 Long step left to left, step right beside left, execute ¼ turn left and then step left forward (9 O' Clock)

SIDE, FULL RIGHT SPIN TURN WITH FIGURE '4' HITCH, SIDE, FULL LEFT SPIN TURN WITH FIGURE '4' HITCH, CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK, RECOVER, 3/8 LEFT TURN TOGETHER

- 42-43 Step right to right, execute full turn right with left hitched behind right in a figure '4' (9 O'Clock)
- 44-45 Step left to left, execute full turn left with right hitched behind left in a figure '4' (9 O'Clock)
- 46-47& Cross rock right over left, recover weight onto left, step right beside left.
- 48-49& Cross rock left over right, recover weight onto right, execute 3/8 turn left and then step left beside right (4 O' Clock]

½ RIGHT TURNING WALTZ FORWARD BASIC PATTERN, ½ LEFT TURN WALTZ FORWARD BASIC PATTERN, ¾ RIGHT TURN WALTZ FORWARD BASIC PATTERN, 5/8 LEFT TURNING WALTZ FORWARD BASIC PATTERN

- 50&51 Step right forward, execute ½ turn right and then step left beside right, step right beside left (10 O' Clock)
- 52&53 Execute ½ turn left and then step left forward, step right beside left, step left beside right (4 O' Clock)
- 54&55 Execute ¾ turn right and then step right forward, step left beside right, step right beside left (1 O' Clock)
- 56&57 Step left forward, execute 5/8 turn left and then step right beside left, step left beside right (6 O' Clock)

TRAVELLING FORWARD FULL TURN RIGHT, FORWARD LIFT, BACK & DRAG, ½ RIGHT TURN, TRAVELLING FORWARD FULL TURN RIGHT, FORWARD LIFT

- 58&59 Step right forward, execute ½ turn right and then step left back, execute another ½ turn right and then step right forward (6 O' Clock)
- 60-61 Rise on ball of right and then low kick or gently lift left forward, long step left back and drag right towards left
- 62&63 Execute ½ turn right and then step right forward, execute ½ turn right and then step left back, execute another ½ turn right and then step right forward (12 O' Clock)

[64] : Rise on ball of right and then low kick or gently lift left forward

REPEAT

1 COUNT TAG & RESTART

During the 2nd rotation, dance till the 43rd count and you will be facing 9 O' Clock.

Add the following 1-count tag:

DIP & SLIDE

- 1 Dip down by gently flexing right knee as you slide left toes out to left (9 O' Clock)

Then begin dancing the 3rd rotation facing 9 O' clock.
