

# Perdoname

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 36

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** William Sevone (UK) - September 2011

**Musique:** Perdoname - Sparx : (Album: No Hay Orto Amor)



(pronounced "Par-doe-nah-may")

**Dance sequence:- 36-36-32-32-36-36-32-32**

**Choreographers note:-** A soft Rumba with a QQS rhythm and Duplex Count. Refer to the Count split notes at the end of Count 28. The shorter 32 Counts walls always coincide with the Chorus.

**Ideal for dancers who have just started learning dances in the Intermediate Level.**

**The English translation of Perdoname is 'Please Forgive Me'**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts with the main vocals.**

**Side. Cross. Unwind 1/2 Right. Sway. Side. Cross. Unwind 1/2 Right. Hold (12:00).**

1 – 2 Step right to right side. Cross left over right.

3 – 4 Unwind ½ right – with a slight sway to right, weight on right (6). Sway to left – with weight on left.

5 – 6 Step right to right side. Cross left over right.

7 – 8 Unwind ½ right - with a slight sway to right, weight on right (12). Hold – transferring weight to left.

**2x Cross-Back-Side-Hold (12:00).**

9 – 10 Cross right over left. Step backward onto left.

11 – 12 Step right to right side. Hold.

13 – 14 Cross left over right. Step backward onto right.

15 – 16 Step left to left side. Hold.

**2x Diagonal Lunge-Recover-Side-Hold (12:00)**

17 – 18 Lunge step right diagonally left. Recover onto left.

**Dance note: Count 17: bending at knees and sweeping right arm from right to left. Straighten for Count 18.**

19 – 20 Step right to right side. Hold.

21 – 22 Lunge step left diagonally right. Recover onto right.

**Dance note: Count 21: bending at knees and sweeping left arm from left to right. Straighten for Count 22.**

23 – 24 Step left to left side. Hold.

**2x Diagonal Step. 1/2 Back. Touch Out (6)**

25 – 26 Step right diagonally left. Step left diagonally right.

**Dance note: Count 25 and 26: Keep lead foot facing forward.**

27 – 28 Turn ½ left on ball of left & step backward onto right (6). Touch left back and out to left side.

**WALLS: 1, 2, 5&6 (12:00 & 3:00) CONTINUE THE DANCE FROM COUNT 28 WITH :**

**Fwd. 1/2 Back. Touch Out. Hold. Fwd. 1/2 Back. Touch Together. 1/4 Fwd (3:00)**

29 – 30 Step forward onto left. Turn ½ left & step backward onto right (12).

31 – 32 Touch left back and out to left side. Hold.

33 – 34 Step forward onto left. Turn ½ left & backward onto right (6).

35 – 36 Touch left next to right. Turn ¼ left & step forward onto left (3).

**Restart dance from Count 1**

**WALLS: 3, 4, 7&8 (6:00 & 9:00) CONTINUE THE DANCE FROM COUNT 28 WITH :**

**Slow 1/4 Sailor. Hold (3:00)**

29 – 30 Cross left behind right. Turn ¼ left & step right next to left (3).

31 – 32 Step forward onto left. Hold.

**Restart dance from Count 1**

**DANCE FINISH: Count 32 of 8th Wall facing 'Home'.**

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