

# Sure Thing

Compte: 80

Mur: 1

Niveau: Improver

Chorégraphe: Will Baker (USA) - May 2011

Musique: Sure Thing (Rock with Me Baby) - Miguel : (CD: All I Want Is You)



**32 count intro, dance starts on word "cash"**

## COUNTS 1-8: STEP TAPS IN PLACE

- 1-2 Step right in place, tap left in place while snapping left fingers
- 3-4 Step left in place, tap right in place while snapping right fingers
- 5-6 Step right in place, tap left in place while snapping left fingers
- 7-8 Step left in place, step right in place while circling hands in front of chest and raising next to ears

## COUNTS 9-16: 1/4 TURNING RONDE, SIDE BASICS

- 1-2 Left front to back ronde while turning 1/4 left (9:00)
- 3-4 Step left together, hold while snapping fingers down in front
- 5&6& Step right to right, step left together, step right to right, touch left together
- 7&8& Step left to left, step right together, step left to left, touch right together

## COUNTS 17-24: TRAVELING HEEL DIGS

- 1&2&3& Heel dig to right, step left together (X3)
- 4& Step right in place, tap left together while snapping fingers down in front
- 5&6&7& Heel dig to left, step right together (X3)
- 8& Step left in place, tap right together while snapping fingers down in front

## COUNTS 25-32: STEP TAPS FORWARD AND BACK

- 1&2&3& Step right slightly forward, tap left together, step left slightly forward, tap right together, step right slightly forward, tap left together
- 4 Hold, while snapping fingers down in front
- 5&6&7& Step left slightly back, tap right together, step right slightly back, tap left together, step left slightly back, tap right together
- 8 Hold, while snapping fingers down in front

## COUNTS 33-40: QUARTER PUSH TURNS, KNEE BOUNCES w/ARMS, BEG STANDING

- 1-2 Push right to turn 1/4 left, push right to turn 1/4 left, sharing weight, while raising right arm overhead (3:00)
- 3-6 Bounce knees, while leaning forward, alternating arms down and up in front R, L, R, L [this is where the dance restarts after the tag - facing 12:00]
- 7-8 Hold, beginning to stand up while raising arms up to sides

## COUNTS 41-48: HALF TURN LEFT, QUARTER TURN RIGHT w/TAP, ARM UP AND DOWN

- 1-2 Hold, complete standing up while raising arms up to sides, weight to left
- 3 Turn 1/2 left and step right to side (9:00) [this becomes 6:00 in the last rotation]
- 4 Tap left behind, leaning forward while pointing index fingers to shoulders
- 5 Turn 1/4 right, step left to side (12:00) [this becomes a 1/2 turn right in the last rotation back to 12:00]
- 6 Step right in place, sharing weight while bringing left hand down at side with palm up
- 7-8 Hold, while bringing right arm up overhead and then down toward left hand

## COUNTS 49-56: LOCK HANDS, LOW ARM WAVES, SIDE-TOGETHER-CROSSES

- 1 Lock hands low to the left

- 2&3& Step left to left, tap right together, step right to right, tap left together, while waiving arms in figure eight pattern in front of knees
- 4&5& Repeat 2&3& moving weight to right
- 6&7 Step left to left, step right together, step left crossed in front of right
- 8& Step right to right, step left together

**COUNTS 57-64: SIDE MAMBO, PULSE WHILE STANDING UP**

- 1 Step right crossed in front of left
- 2&3 Rock left to side, recover right, step left together, sharing weight while bringing right hand in front of chest
- 4 Hold while leaning body forward
- 5-8 Hold while pulsing slightly up and down while beginning to rise

**COUNTS 65-72: COMPLETE STANDING UP, SNAP, KICKS, BACK, SIDE, IN PLACE, SNAP**

- 1-3 Hold while continuing to pulse while rising
- 4 Change weight to left while snapping fingers down in front
- 5&6&7 Kick right across, kick right forward, step right slightly back, step left to side, step right in place
- 8 Hold while snapping fingers down [rotation after tag ends here]

**COUNTS 73-80: KICKS, BACK, SIDE, IN PLACE, SNAP, KICKS, FORWARD, SIDE, IN PLACE, SNAP**

- 1&2&3 Kick left across, kick left forward, step right slightly back, step right to side, step left in place
- 4 Hold while snapping fingers down
- 5&6&7 Kick right across, kick right forward, step right slightly forward, step left to side, tap right in place
- 8 Hold while snapping fingers down

**DANCE THROUGH TWICE**

**TAG:- 18 counts**

**COUNTS 1-8: QUARTER TURNING STEP TAPS**

- 1&2& Turn 1/4 left and step right to side, tap left together, step left to side, tap right together(9:00)
- 3&4& Repeat 1&2& (6:00)
- 5&6& Repeat 1&2& (3:00)
- 7&8& Turn 1/4 left and step right to side, tap left together, step left to side, step right together (12:00)

**COUNTS 9-18: SIDE-TOGETHER-CROSSES, SIDE MAMBO**

- 1 Step left crossed in front of right
- 2&3 Step right to side, step left together, step right crossed in front of left
- 4&5 Step left to side, step right together, step left crossed in front of right
- 6&7 Step right to side, step left together, step right crossed in front of left
- 8&1 Step left to side, step right in place, step left together
- 2 Hold

**REPEAT COUNTS 35 - 72**

(Substitute 1/2 turn right for 1/4 turn right in COUNT 61)

**ENDING: Put arms out to sides, turn 1/2 left and walk off floor with right hand up showing two fingers.**

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