

# Turn A Country Boy On

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Betty Moses (USA) - August 2011

**Musique:** Turn a Country Boy On - John Rich



**THANK YOU RUBEN LUNA FOR YOUR SUPPORT AND SUGGESTIONS**

**Start dance 32 counts in, start on the word girls**

**[1-8] WALK R-L, R KICK BALLCHANGE, KICK R FORWARD, KICK R SIDE, R SAILOR STEP**

1-2 Walk right – Walk left

3&4 R kickball change

5-6 Kick right forward (or tap), Kick right to side (or tap)

7&8 R sailor step

**[9-16] L TOUCH 1/4 TURN L, L COASTER STEP, R SCUFF HITCH-STEP, HIP BUMPS (OR HEELS SWIVELS)**

1-2 Touch L beside R, ¼ turn left (weight remains on right)

3&4 L coaster step

5&6 R scuff hitch step

7&8 Bump hips forward, bump hips back, bump hips forward (weight on right) – or, you can swivel heels right-left-right (weight on right)

**(RESTART WALL FOUR-COUNT 16 TOUCH, DO NOT TAKE WEIGHT ON RIGHT FOR RESTART)**

**[17-24] L ROCK RECOVER, BEHINDE SIDE STEP FORWARD, R ROCKING CHAIR**

1-2 Side rock on L, Recover weight to R

3&4 Step L behind, Step to R to side, L step forward

5-6-7-8 Rock forward on R, Recover on L, Rock back on R, Recover on L

**[25-32] R SIDE ROCK RECOVER, BEHINDE SIDE STEP FORWARD, ROCK RECOVER, L COASTER STEP**

1-2 R side rock, Recover weight to L

3&4 Step R behind, Step to L to side, R step forward

5-6 Rock forward on L, Recover weight on R

7&8 L coaster step

**RESTART: WALL FOUR: DANCE FIRST 16 COUNTS (COUNT 16 TOUCH RIGHT FOOT NEXT TO LEFT) & RESTART DANCE FACING 12:00**

**TAG: 4 Count Tag At The End Of Wall 5 Facing 9:00**

**2 Toe Struts Hip Bumps – R toe strut, L toe strut – SHAKE THOSE HIPS**

**HAVE FUN!**