

# Two in One

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

**Compte:** 96

**Mur:** 2

**Niveau:** Phrased Beginner / Improver



**Chorégraphe:** Connie Nielsen (DK) - August 2011

**Musique:** Every Little Thing - Carlene Carter

**Start dancing on lyrics - Sekvens: A,A, Tag, A,A, Tag, B,B, A,A**

## **PART A (64 counts)**

### **A1: HEEL, TOUCH, HEEL, TOUCH, STEP TURN, STEP TURN**

1,2,3,4 Touch right heel forward, Touch right toe beside left. Touch right heel forward, Touch right toe beside left

5,6,7,8 Step right forward, Turn 1/2 left. Step right forward, Turn 1/2 left

### **A2: SIDE, TOUCH, SIDE TOUCH, VINE, TOUCH**

1,2,3,4 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left

5,6,7,8 Step right to right side, Cross left behind right, Step right to right side, Touch left beside right

### **A3: HEEL, HITCH, HEEL HITCH, VINE, TOUCH**

1,2,3,4 Touch left heel diagonal forward, Hitch left knee, Touch left heel diagonal forward, Hitch left knee

5,6,7,8 Step left to left side, cross right behind left, Step left to left side, Touch right beside left

### **A4: HEEL, HITCH, HEEL HITCH, STEP TOUCH, STEP TOUCH**

1,2,3,4 Touch right heel diagonal forward, Hitch right knee, Touch right heel diagonal forward, Hitch right knee

5,6,7,8 Step right forward, Touch left beside right, Step left back, Touch right beside left.

### **A5: 4 X TOE STRUT**

1,2,3,4 Step right toe forward, Drop right heel, Step left toe forward, Drop left heel

5,6,7,8 Step right toe forward, Drop right heel, Step left toe forward, Drop left heel

### **A6: 2 X JAZZBOX 1/4 TURN**

1,2,3,4 Cross right over left, Step back on left, Turn 1/4 right on right, step left beside right

5,6,7,8 Cross right over left, Step back on left, Turn 1/4 right on right, step left beside right

### **A7: HEEL, TOGETHER, HEEL, TOGETHER, TOE, TOGETHER, TOE, TOGETHER**

1,2,3,4 Touch right heel forward, step right beside left, Touch left heel forward, step left beside right

5,6,7,8 Touch right toe to right, step right beside left, Touch left toe to left, step left beside right

### **A8: 2 X 1/2 MONTEREY TURN**

1,2,3,4 Point right to right side. Make 1/2 turn right on left, stepping right beside left, Point left to left side, Step left beside right

5,6,7,8 Point right to right side. Make 1/2 turn right on left, stepping right beside left, Point left to left side, Step left beside right

### **TAG: STEP, TOUCH, STEP, TOUCH**

1,2,3,4 Step right to right side, Touch left beside right, Touch left to left side, Touch right beside left.

## **PART B (32 counts)**

### **B1: VINE, STOMP, TOE FAN**

1,2,3,4 Step right to right side, Cross left behind right, Step right to right side, Stomp left beside right

5,6,7,8 Fan left toe to left side, fan left toe back to center, Fan left toe to left side, fan left toe back to center

**B2: VINE, TOUCH, HEEL, HOOK, HEEL, HOOK**

1,2,3,4, Step left to left side, Cross right behind left, Step left to left side, Touch right beside left  
5,6,7,8 Touch right heel forward, Hook right foot across left shin, Touch right heel forward, Hook right foot across left shin,

**B3: MONTANA KICKS aka CHARLESTON**

1,2,3,4, Step right forward, Kick left forward, Step left back, touch right toe back  
5,6,7,8 Step right forward, Kick left forward, Step left back, touch right beside left

**B4: STEP, TOUCH, STEP TOUCH, STEP TOUCH WITH 1/2 TURN, STEP TOUCH**

1,2,3,4 Step right to right side, Touch left beside right, Step left to left, Touch right beside left  
5,6,7,8 Step right to right side turning 1/2 right,, Touch left beside right, Step left to left, Touch right beside left.

**Ending: You 'll do 48 counts of Part A. You'll be facing 12.00. Now, make a stomp with right foot.**

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