# **She's Going Places**



Compte: 48 Mur: 4 Niveau: High Beginner

Chorégraphe: Kathy Hunyadi (USA) - August 2011

Musique: She's Going Places (Tribute to Caylee) - Shane Hines



## [1-8] LEFT 1/2 PIVOT TURN, SHUFFLE FORWARD, RIGHT 1/2 PIVOT TURN, SHUFFLE FORWARD

1,2 Step forward L, Turn 1/2 right	stepping R in place
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3&4 Shuffle forward L, R, L

5,6 Step forward R, Turn 1/2 left stepping L in place

7&8 Shuffle forward R, L, R

### [9-16] ROCK FORWARD, 1/4 TURN LEFT, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1,2	Rock forward I	Recover weight to	I and turn 1/4 left
1,4	I YOUN TOI WATA L,	I LOCOVCI WCIGIIL LO	Lana tan 177 icit

3&4 Side shuffle (chasse') L, R, L

5,6 Cross rock R over L, Recover weight to L

7&8 Side shuffle (chasse') R, L, R

# [17-24] CROSS STEP, SAILOR STEP (Jose Cuervo), CROSS STEP, SAILOR STEP WITH 1/4 TURN RIGHT

1,2 Cross L over R, Step R to side

3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)

5,6 Cross R over L, Step L to side

7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

#### [25-32] ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

1.2	Rock forward on L. Step R in place	
1.2	Rock lorward on L. Step R in blace	•

3&4 Step L back, Step R together with L, Step L forward

5,6 Rock forward on R, Step L in place

7&8 Step R back, Step L together with R, Step R forward

## [33-40] SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1,2	Rock to side left (weight on L), Recover weight to R (weight on R foot)
3&4	Cross L over R, Step ball of R side and slightly back, Cross L over R
5,6	Rock to side right (weight on R foot), Recover weight to L (weight on L foot)
700	Cross Blover I. Step hall of Leide and clightly heak Cross Blover I

7&8 Cross R over L, Step ball of L side and slightly back, Cross R over L

#### [41-48] TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP WITH RIGHT 1/4 TURN

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1.2	Touch L	f	T I	1:
1 /	LOUCH	mmara	LOUCH	to sine

3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)

5,6 Touch R forward, Touch R to side

7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

\*NOTE: At end of first rotation only, hold for 2 counts (during music pause) before starting dance over. Music will slow down again towards end of song but just dance through it.

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