

African Baby

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Phrased Low Intermediate

Chorégraphe: Tina Chen Sue-Huei (TW) - August 2011

Musique: African Baby - G.G. Anderson



Sequence Of Dance: AA+/BB+/AA+/BB+/AA+/BB+/AA+/B(24 counts)

Start the dance after 16 counts from the beginning of the track.

(A) – 32 COUNTS

Section A1: LEFT AND RIGHT SAMBA STEP, CROSS, 1/4 TURN RIGHT, COASTER STEP

- 1&2 Cross right over left, step left to left side, recover onto right
- 3&4 Cross left over right, step right to right side, recover onto left
- 5-6 Cross right over left, 1/4 turn right step left back
- 7&8 Coaster step on RLR

Section A2: WALK, WALK, FORWARD CHA CHA, PIVOT 1/2 TURN LEFT X 2

- 1-2 Walk forward on left, walk forward on right
- 3&4 Cha cha forward on LRL
- 5-6 Step right forward, pivot 1/2 turn left
- 7-8 Step right forward, pivot 1/2 turn left

Section A3: SIDE ROCK, SAILOR-CROSS, SIDE ROCK, SAILOR-CROSS

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover onto right
- 7&8 Cross left behind right, step right to right side, cross left over right

Section A4: JAZZ BOX 1/4 TURN RIGHT, JAZZ BOX

- 1-2 Cross right over left, step left back
- 3-4 1/4 turn right step right to right side, step left together
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side, step left together

Note: Section 4 of A+ is as follows:

- 1-2 Cross right over left, step left back
- 3-4 1/4 turn right step right to right side, step left together
- 5-6 Cross right over left, step left back
- 7-8 1/4 turn right step right to right side, step left together

(B) – 32 COUNTS

Section B1: POINT, TOGETHER, POINT, TOGETHER, JAZZ BOX

- 1-2 Point right toes to right side, step right together
- 3-4 Point left toes to left side, step left together
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side, step left together

Section B2: SIDE, DRAG, BEHIND, RECOVER, ROCKING CHAIR, FORWARD MAMBO

- 1-2 Big step right to right side, drag left to right
- 3-4 Cross left behind right, recover onto right
- 5&6& Rocking chair on LRLR
- 7&8 Forward mambo on LRL

Section B3: EXTENDED RIGHT WEAVE, BACK ROCK

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, step left to left side
- 5-6 Cross right over left, step left to left side
- 7-8 Rock right back, recover onto left

Section B4: PADDLES X 3 TURNING 1/2 LEFT, BACK ROCK

- 1-2 Step right forward, 1/8 turn left shifting weight onto left
- 3-4 Step right forward, 1/8 turn left shifting weight onto left
- 5-6 Step right forward, 1/4 turn left shifting weight onto left
- 7-8 Rock right back, recover onto left

Note: Section 4 of B+ is as follows:

- 1-2 Step right forward, 1/4 turn left shifting weight onto left
- 3-4 Step right forward, 1/4 turn left shifting weight onto left
- 5-6 Step right forward, 1/4 turn left shifting weight onto left
- 7-8 Walk forward on right, walk forward on left

Contact: www.sjlinedancer.blogspot.com
