

# Beijing Golden Mountain

COPPER KNOB  
STEPSHEETS

Compte: 72

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Qin Jian Wei (CN) - July 2011

Musique: Zai Beijing De Jin Shan Shang (在北京的金山上) - Caidan Zhuoma (才旦卓瑪)

Intro: 24 counts (start on vocal)

Dance Sequence: ABB / Tag / ABA

## Part A (56 COUNTS)

**Step forward, left, right, left, Step back, left, right, left, right kick, right, left, right, left kick**

1-2 Step left forward, step right forward

3-4 Step left forward, step right beside left

5&6 Step left back, step right back, step left back, kick forward on right

7&8 Step right back, step left back, step right back, kick forward on left

**Cross left, right step, left cross touch, left step, cross right, left step, cross right touch, side shuffle x2**

1&2 Cross left over right, step right to right, touch left over right

3&4& Step left to left, cross right over left, step left to left, touch right over left

5&6 Side shuffle to right, ½ turn right,

7&8 Side shuffle to left

## ¼ Turn back mambo steps x 4

1&2 ¼ turn rock back on right, recover on left, Step right forward

3&4 ¼ turn rock back on right, recover on left, Step right forward

5&6 ¼ turn rock back on right, recover on left, Step right forward

7&8 ¼ turn rock back on right, recover on left, Step right forward

## Back mambo steps x 2, lift right, right step back, left touch, left step, right step forward

1&2 Rock back on right, recover on left, Step right forward, both arms sweep to left

3&4 Rock back on right, recover on left, Step right forward, both arms sweep to right

5&6& Lift right foot, step right back, touch left foot

7&8 Step on left, step on right forward

## Side shuffle x 2, ¼ mambo steps x2

1&2 Side shuffle to right, ½ turn right,

3&4 Side shuffle to left

5&6 ¼ turn rock back on right, recover on left, Step right forward

7&8 ¼ turn rock back on right, recover on left, Step right forward

## ¼ Mambo steps x2, mambo steps x2

1&2 ¼ turn rock back on right, recover on left, Step right forward

3&4 ¼ turn rock back on right, recover on left, Step right forward

5&6 Rock back on right, recover on left, Step right forward, both arms sweep to left

7&8 Rock back on right, recover on left, Step right forward, both arms sweep to right

## Left lift, left step, right step, right lift, right step, left step, Left lift, left step, right step, right lift, right step, left heel touch

1&2 Hitch left foot, step on left, step on right, sweep both arms up from left to right

3&4 Hitch right foot, step on right, step on left, sweep both arms up from right to left

5&6 Hitch left foot, step on left, step on right, sweep both arms up from left to right

7&8 1/4 turn, hitch right foot, step on right, drop left heel down, open both arms to each side at shoulder height and bow down (9:00)

**Part B (16 COUNTS)**

**Vine to right, left scuff, vine to left, right scuff x 2**

1&2& Step right to right, step left behind right, step right to right, scuff on left  
3&4& Step left to left, step right behind left, step left to left, scuff on right  
5&6& Step right to right, step left behind right, step right to right, scuff on left  
7&8& Step left to left, step right behind left, step left to left, scuff on right

**Mambo ½ turn left , Mambo ½ turn right, ¼ right step, left touch, ¼ left step, right touch**

1&2 Step forward on right, make a ½ turn left, step right forward  
3&4 Step forward on left, make a ½ turn right, step left forward  
5-6 ¼ turn step right to right, touch left beside right  
7-8 ¼ turn step left to left, touch right beside left

**Finishing first Part B is facing 3:00, Repeat Part B again but during counts 7-8 make a 1/2 turn instead of 1/4 and finishing at 6:00 then add a tag of 4 counts (6:00)**

**Tag ( 4 COUNTS) – 6:00**

1-2 Step right to right, touch left beside right  
3-4 Step left to left, step right beside left

**After Tag, start with Part A at 6:00 and finishing Part A at 3:00. Continue with Part B and during counts 5-8, make a total of 1/4 turn instead of 1/2 to face at 12:00**

**Ending: Part A ends at counts 7-8 without turning 1/4 and finish facing at 12:00 and bow down with both arms open to each side.**

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