

# The Stomp

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Robbie McGowan Hickie (UK) - August 2011

**Musique:** Stomp Your Feet - Francisca Urrio : (CD: Alpha Girl)



## 32 Count intro

### **Cross. Hold. & Heel Jack. Hold. & Cross. 1/4 Turn Right. 1/4 Turn Chasse Right.**

- 1 – 2 Cross step Left over Right. Hold.  
&3 – 4 Step Right to Right side and Slightly back. Dig Left heel Diagonally forward Left. Hold.  
&5 – 6 Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left.  
7&8 Make 1/4 turn Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.

### **Cross. Hold. & Heel Jack. Hold. & Cross. 1/4 Turn Right. Right Shuffle 1/2 Turn Right.**

- 1 – 2 Cross step Left over Right. Hold. (Facing 6 o'clock)  
&3 – 4 Step Right to Right side and Slightly back. Dig Left heel Diagonally forward Left. Hold.  
&5 – 6 Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left.  
7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 3 o'clock)

### **Forward Rock. Left Lock Step Back. 2 x 1/2 Turns Right. Behind & Cross.**

- 1 – 2 Rock forward on Left. Rock back on Right.  
3&4 Step back on Left. Lock step Right across Left. Step back on Left.  
5 – 6 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.  
7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

### **Side Stomp Left. Hold. & Side Step Left. Touch. Rolling Vine Full Turn Right. Touch.**

- 1 – 2 Stomp Left out to Left side. Hold.  
&3 – 4 Step ball of Right beside Left. Step Left to Left side. Touch Right toe beside Left.  
5 – 8 Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.

### **Side Stomp Left. Drag. Back Rock. Step Forward. Lock. Right Lock Step Forward.**

- 1 – 2 Stomp Left out to Left side. Drag Right towards Left. (Weight on Left)  
3 – 4 Rock back on Right. Rock forward on Left.  
5 – 6 Step forward on Right. Lock step Left behind Right.  
7&8 Step forward on Right. Lock step Left behind Right. Step forward on Right. (Facing 3 o'clock)

### **Stomp Forward. Hold. Out – Out. Step In. Cross. 2 x 1/4 Turns Left. Side Step Right.**

- 1 – 2 Stomp forward on Left. Hold. (Spreading Hands Out To Each Side)  
&3 Jump Right out to Right side. Jump Left out to Left side. (Weight on Left) (Feet shoulder width Apart)  
4 Step Right back into Centre.  
5 – 6 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.  
7 – 8 Make 1/4 turn Left stepping Forward on Left. Step Right to Right side. \*\*\*Restart – See Note\*\*\*

### **& Side Stomp Right. Hold. Behind & Cross. Side Rock. Recover 1/4 Turn Left. 2 x 1/2 Turns Left.**

- &1 – 2 Step ball of Left beside Right. Stomp Right out to Right side. Hold. (Facing 9 o'clock)  
3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
5 – 6 Rock Right out to Right side. Recover weight on Left making 1/4 turn Left.  
7 – 8 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.

**Stomp Forward. Hold. & 2 x Walks Forward. Step. Pivot 3/4 Turn Left. Chasse Right.**

1 – 2 Stomp forward on Right. Hold. (Facing 6 o'clock)

&3 – 4 Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.

5 – 6 Step forward on Right. Pivot 3/4 turn Left.

7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 9 o'clock)

**Start Again**

**Note: A Restart is needed during Wall 2: Dance to Count 48, Then Start the dance again from the Beginning (Facing 6 o'clock)**

---