

Dirt Road

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rolinda Smoak - August 2011

Musique: Dirt Road Anthem - Jason Aldean



A: 64 count Chorus starts at vocals. Pattern: ABBBBABBBAAA.

DOUBLE GRAPEVINE TO RIGHT AND TOUCH: 8 beats

- 1 . Step to right with the Right Foot
- 2 . Step Left Foot to the right behind the Right Foot
- 3 . Step to right with the Right Foot
- 4 . Step Left Foot to the right in front of the Right Foot
- 5 . Step to right with the Right Foot
- 6 . Step Left Foot to the right behind the Right Foot,
- 7 . Step to right with the Right Foot,
- 8 . Touch Left Foot beside Right Foot

DOUBLE GRAPEVINE TO THE LEFT AND TOUCH: 8 count

- 1 . Step to left with the Left Foot
- 2 . Step Right Foot to the left behind Left Foot
- 3 . Step to left with the Left Foot
- 4 . Step Right Foot to the left in front of the Left Foot
- 5 . Step to left with the Left Foot
- 6 . Step Right Foot to the left behind Left Foot
- 7 . Step to left with the Left Foot
- 8 . Touch Right Foot beside Left Foot.

CHASE TO THE RIGHT , BALL CHANGE, FRONT HOLD, BACK HOLD: 8 count

- 1 . Step to right with the Right Foot
- & . Step left foot next to right
- 2 . Step to right with the Right Foot
- 3 . Step Left Foot to the right behind the Right Foot
- 4 . transfer weight back to right foot.
- 5 . Left toe forward
- 6 . Hold
- 7 . Left toe back
- 8 . hold

CHASE TO THE LEFT , BALL CHANGE, FRONT HOLD, BACK HOLD: 8 count

- 1 . Step to left with the Left Foot
- & . Step Right foot next to left
- 2 . Step to Left with the Left Foot
- 3 . Step right Foot to the left behind the Right Foot
- 4 . transfer weight back to left foot.
- 5 . Right toe forward
- 6 . Hold
- 7 . Right toe back
- 8 . hold

STEP TOUCH FORWARD 4: 8 count

- 1 . Step forward on right foot
- 2 . Bring left next to right
- 3 . Step forward on left foot

- 4 . Bring right next to left
- 5 . Step forward on right foot
- 6 . Bring left next to right
- 7 . Step forward on left foot
- 8 . Bring right next to left

STEP TOUCH BACKWARD 4 : 8 count

- 1 . Step backward on right foot
- 2 . Bring left next to right
- 3 . Step backward on left foot
- 4 . Bring right next to left
- 5 . Step backward on right foot
- 6 . Bring left next to right
- 7 . Step backward on left foot
- 8 . Bring right next to left

BOX STEP TURNING ¼ RIGHT , BOX STEP 8 count

- & . Step forward on right foot
- 1 . Step back on left (turning ¼ turn right)
- & . Step back on right foot
- 2 . Step left foot beside right.
- & . Step right foot over left
- 3 . Step back on left foot
- & . Step back on right
- 4 . Step left foot beside right
- & .

4 SIDE TOUCHES : 8 count

- 1 . Step right foot to the right
- 2 . Touch left toe next to right foot
- 3 . Step left foot to the left
- 4 . Touch right toe next to left foot
- 5 . Step right foot to the right
- 6 . Touch left toe next to right foot
- 7 . Step left foot to the left
- 8 . touch left toe next to left foot

B: 16 count : Repeat 3 times on first verse, Repeat 2 times on second verse

Rhythm change in music (double time)

KICK BALL CHANGE, SLIDE TO RIGHT, KICK BALL CHANGE, SLIDE TO LEFT: 8 count

- 1 . Kick right foot forward
- & . Step right toe behind left
- 2 . Shift weight back to left foot
- 3 . Large step to the right on right foot
- 4 . Slid left foot to right foot
- 5 . Kick left foot forward
- & . Step left toe behind right
- 6 . Shift weight back to right foot
- 7 . Large step to the left on left foot
- 8 . slid right foot to left foot

HEEL, HEEL , TOE, STEP, CHASE FORWARD , ¼ PIVOT LEFT: 8count

- 1 . Touch right heel forward
- 2 . Touch right heel forward

- 3 . Touch right toe backward
 - 4 . Step forward on right foot
 - 5 . Step forward on left foot
 - & . Bring right foot behind left foot
 - 6 . Step forward on left foot
 - 7 . Step forward on right (turning $\frac{1}{4}$ left)
 - 8 . step left foot to left
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