

Mi Papito

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Forty Arroyo (USA) - July 2011

Musique: Papi - Jennifer Lopez



Dedicated to the Sturbridge, Brimfield and Palmer MA SENIOR LINE DANCERS.

Dance starts on vocals.

(1-8) STEP, STEP, COASTER STEP, STEP, STEP, COASTER STEP

- 1-2 Step forward on R, Step forward L (Or step forward on heels)
- 3&4 Step back on R, Step L next to R, Step forward on R
- 5-6 Step forward on L, Step forward on R (Or step forward on heels)
- 7&8 Step back on L, Step R next to L, Step forward on L

(9-16) CROSS, ¼ STEP, SHUFFLE BACK, ROCK, STEP, SHUFFLE FORWARD

- 1-2 Cross R over L, Step back on L making ¼ to right
- 3&4 Shuffle back – R L R (step back on R, Step L next to R, Step back on R)
- 5-6 Rock back on L, Recover weight on R – stepping R in place.
- 7&8 Shuffle forward – L R L (step forward on L, Step R next to L, Step forward on L)

(17-24) MERENGUE, SWAY, TOUCH*

- 1-4 Step R to side, Step L next to R, Step R to side, Step L next to R
- 5-6 Stepping R to Side – Sway hips to right, Sway hips to left
- 7-8 Sway hips to right, Sweep and touch L next to R

(25-32) MERENGUE, SWAY, TOUCH*

- 1-4 Step L to side, Step R next to L, Step L to side, Step R next to L
- 5-6 Step L to Side – and Sway hips to left, Sway hips to right
- 7-8 Sway hips to left, Sweep and touch R next to L

*Alternate footwork for Merengue sequence (steps 17 thru 24):

- 1-2&3-4 Step R to side (1), Hold (2), Step L next to R(&), Step R to side (3), Hold (4)
- &5-8 Step L next to R (&), Sway hips R, L, R, Hold (5-8)
- 1-2&3-4 Step L to side (1), Hold (2), Step R next to L(&), Step L to side (3), Hold (4)
- &5-8 Step R next to L (&), Sway hips L, R, L, Hold (5-8)

Tag: After you've completed 3 rotations (you will be at 9:00 o'clock) – do the following 16 counts. Then start from the beginning.

(1-16) V-step: STEP OUT, OUT, IN, IN, REPEAT 3 TIMES

- 1-2 (STEP OUT – OUT) Step R forward right diagonal, Step L forward left diagonal,
- 3-4 (STEP IN- IN) Step back R – back to original position, Step L next to R
- 5-8 REPEAT 1-4
- 9-12 REPEAT 1-4
- 13-16 REPEAT 1-4

(A suggested floor split for Rachael McEnaney's Int dance "PAPI")