

Show Me How You Burlesque

Compte: 64

Mur: 2

Niveau: Improver



Chorégraphe: Karen Hannaford (NZ) - July 2011

Musique: Show Me How You Burlesque - Christina Aguilera : (Album: Burlesque - Original Motion Picture Soundtrack)

[1 – 8] R Hip, hip, hip, L hip, hip, hip Rock fwd, recover, half shuffle

- 1&2 Touch R toe forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight to right (2)
3&4 Touch L toe forward bumping hips forward (3), bump hips back (&), bump hips forward taking weight to right (4)
5,6 Rock fwd on R, recover weight to L
7&8 Turn ¼ right & step R to right side, step L next to R, turn ¼ right and step R fwd. (6:00)

[9-16] L Hip,hip,hip, R hip,hip,hip Rock fwd, recover, 3/4 triple step

- 1&2 Touch L toe forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight to right (2)
3&4 Touch R toe forward bumping hips forward (3), bump hips back (&), bump hips forward taking weight to right (4)
5,6 Rock fwd on L, recover weight to R
7&8 Turn ¾ left on the spot stepping LRL. (9:00)

[17-24] Side samba, side samba, rock fwd recover turn ½ rt, ½ rt.

- 1&2 Rock R to right side, recover weight to L, step fwd R
3&4 Rock L to left side, recover weight to R, step fwd L
5,6,7,8 Rock fwd R, recover weight L, Turn ½ right & step fwd on R, turn ½ right and step back on L.

[25-32] Coaster step, rock fwd recover, sailor ¼, shimmy right.

- 1&2,3,4 Step R back, Step L next to right, Step R fwd, rock fwd L, recover weight R
5&6 Turn ¼ left and step L behind, step R next to left, step L fwd (6:00)
7,8 Step R to side and shimmy your shoulders, step L next to right

[Wall 5 restart here]

[33-40] Half pivot, Half pivot, vaudevilles (2)

- 1,2,3,4 Step fwd R, turn ½ L keeping weight on L, Step fwd R, turn ½ L keeping weight on L
5&6& Cross R over left, step L to left side, R heel to right diagonal, step R next to left
7&8 Cross L over right, step R to right side, L heel to left diagonal, Step L next to right

[Wall 2 restart here]

[41-48] Cross unwind, cross unwind, cross point, cross point.

- 1,2, Cross R over left, unwind half left taking weight onto R (12:00)
3,4 Cross L over right, unwind half right taking weight onto L (6:00)
5,6,7,8 Cross R over left, point L to left side, cross L over right, point R to right side

TAG – AFTER WALLS 1 & 4

- 1,2 Step R to right side & shimmy shoulders, touch L next to right
3,4 Step L to left side & shimmy shoulders, touch R next to left

RESTARTS

Wall 2 after count 40 (facing front)

Wall 5 after count 32 (facing back)

END: Dance to count 32 and pose.

Contact: linedancergal@gmail.com
