

# Pirates Tango

**COPPER KNOB**  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 2

**Niveau:** Advanced



**Chorégraphe:** Ross Brown (ENG) - July 2011

**Musique:** Angelica (feat. Rodrigo y Gabriela) - Hans Zimmer : (CD: Pirates Of The Caribbean - On Stranger Tides, Soundtrack - 4:17)

**Intro: 32 Counts (Approx. 17 Secs)**

## **STEP, HOLD. FULL TURN. X2.**

- 1 – 2 Step forward with right, hold for Count 2.
- 3 – 4 Make a ½ turn right stepping back with left, make a ½ turn right stepping forward with right.
- 5 – 6 Step forward with left, hold for Count 6.
- 7 – 8 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left. (12 o'clock)

## **STEP, HOLD. PIVOT ½ TURN L, HOLD. TWO FULL TURNS R with FLICKS & HOOKS.**

- 1 – 2 – 3 – 4 Step forward with right, hold for Count 2, pivot a ½ turn left, hold for Count 4.
- 5 – 6 Step forward with right making a ½ turn right flicking left foot behind right, step back with left making a ½ turn right hooking right foot across left.
- 7 – 8 Repeat Counts 5 – 6 of this Section.

**RESTART On Wall 4, restart the dance at this point facing 12 o'clock. (6 o'clock)**

## **STEP, SWEEP. FLICK, SWEEP. BACK, SWEEP. SWEEP, SWEEP.**

- 1 – 2 Step forward with right sweeping left foot forward, continue to sweep left foot forward.
- 3 – 4 Step forward with left flicking right behind left, step back with right sweeping left foot back.
- 5 – 6 Step back with left sweeping right foot back, continue to sweep right foot back.
- 7 – 8 Step back with right sweeping left foot back, step back with left sweeping right foot back. (6 o'clock)

## **SIDE ¼ TURN R, TORQUE. ROLLING VINE 1 ¼ TURN L, SWEEP ½ TURN L. STEP, LOCK.**

- 1 – 2 Make a ¼ turn right stepping right to the right, twist upper body slightly to the right.
- 3 – 4 Make a ¼ turn left stepping forward with left, make a ½ turn left stepping back with right.
- 5 – 6 Make a ½ turn left stepping forward with left, make a ½ turn left sweeping right foot around.
- 7 – 8 Step forward with right, lock left behind right (start to turn right). (12 o'clock)

## **(¼ TURN R) STEP, FLICK ½ TURN. STEP, LOCK. X2.**

- 1 – 2 Make a ¼ turn right stepping forward with right, make a ½ turn right flicking left foot back.
- 3 – 4 Step forward with left, lock right behind left.
- 5 – 6 Step forward with left, make a ½ turn left flicking right foot back.
- 7 – 8 Step forward with right, lock left behind right. (3 o'clock)

## **STEP, HITCH ¼ TURN R. STEP, HITCH ½ TURN L. TOUCH FORWARD, HITCH SWEEP. BEHIND, SWEEP, FLICK.**

- 1 – 2 Step forward with right, make a ¼ turn right hitching left knee up.
- 3 – 4 Step forward with left, make a ½ turn left hitching right knee up.
- 5 – 6 Touch right toe forward, hitch right knee up and out sweeping it back.
- & 7 – 8 Cross step right behind left, sweep left foot from in front to behind, flick left foot behind right. (12 o'clock)

## **SIDE with DRAG. HIP ROLLS. SIDE LUNGE. RECOVER, HITCH.**

- 1 – 2 Step left to the left dragging right towards left over 2 counts.
- 3 – 4 Roll right hip clockwise, roll left hip anticlockwise.
- 5 – 6 – 7 – 8 Lunge right to the right over 2 counts, recover onto left, hitch right knee up to left. (12 o'clock)

**SIDE LUNGE. SWEEP ½ TURN L, FLICK. BACK, SWEEP. BEHIND, SIDE.**

- 1 – 2 Lunge right to the right over 2 counts.
- 3 – 4 Make a ¼ turn left stepping forward with left sweeping right foot round, make a ¼ turn left stepping forward with right flicking left behind right.
- 5 – 6 Step back with left sweeping right foot back, continue to sweep right foot back.
- 7 – 8 Cross step right behind left, step left to the left. (6 o'clock)

**End of Dance. Start again and Enjoy!**

**TAG At the end of Wall 5, add the following 4 Count TAG facing 6 o'clock.**

- 1 – 2 – 3 – 4 Step forward with right, hold for Count 2, pivot a ½ turn left, hold for Count 4.
-