

I Think You're In Love

COPPER KNOB
BY STEPHEN BRETTS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Ross Brown (ENG) - July 2011

Musique: I Think You're In Love - Kyle Park : (CD: Fall 2010 - 3:54)



Intro: 16 Counts (Approx. 8 Secs)

SIDE. BEHIND, SIDE, CROSS. SIDE, ROCK BACK. KICK BALL CROSS.

- 1 Step right to the right.
- 2 & 3 Cross step left behind right, step right to the right, cross step left over right.
- 4 – 5 – 6 Step right to the right, rock back with left, recover onto right.
- 7 & 8 Kick left foot forward to left diagonal, step left next to right, cross step right over left. (12 o'clock)

SIDE. BEHIND, SIDE, CROSS. SIDE, ROCK BACK. KICK BALL CROSS.

- 1 Step left to the left.
- 2 & 3 Cross step right behind left, step left to the left, cross step right over left.
- 4 – 5 – 6 Step left to the left, rock back with right, recover onto left.
- 7 & 8 Kick right foot forward to right diagonal, step right next to left, cross step left over right. (12 o'clock)

SIDE, TOGETHER. SHUFFLE FORWARD. ROCK FORWARD. SHUFFLE ¼ TURN L.

- 1 – 2 Step right to the right, step left next to right.
- 3 & 4 Step forward with right, close left up to right, step forward with right.
- 5 – 6 Rock forward with left, recover onto right.
- 7 & 8 Shuffle a ¼ turn left stepping; left, right, left. (3 o'clock)

SIDE, TOGETHER. SHUFFLE FORWARD. ROCK FORWARD. SHUFFLE ¼ TURN L.

- 1 – 8 Repeat previous Section. (6 o'clock)

SIDE, TOUCH ¼ TURN L. X2. CHASSE RIGHT. ROCK BACK.

- 1 – 2 Step right to the right, make a ¼ turn left touching left next to right.
- 3 – 4 Step left to the left, make a ¼ turn left touching right next to left. *R1*
- 5 & 6 Step right to the right, close left up to right, step right to the right.
- 7 – 8 Rock back with left, recover onto right. (12 o'clock)

RESTART 1 - On Wall 3, restart the dance after Count 4 of this Section facing 12 o'clock.

SIDE, TOUCH ¼ TURN R. X2. CHASSE LEFT. ROCK BACK.

- 1 – 2 Step left to the left, make a ¼ turn right touching right next to left.
- 3 – 4 Step right to the right, make a ¼ turn right touching left next to right.
- 5 & 6 Step left to the left, close right up to left, step left to the left.
- 7 – 8 Rock back with right, recover onto left. (6 o'clock)

"FIGURE EIGHT" (VINE ¼ TURN R. STEP, PIVOT ½ TURN R. ¼ TURN R VINE LEFT.)

- 1 – 2 – 3 Step right to the right, cross step left behind right, make a ¼ turn right stepping forward with right.
- 4 – 5 Step forward with left, pivot a ½ turn right
- 6 – 7 – 8 Make a ¼ turn right stepping left to the left, cross step right behind left, step left to the left. (6 o'clock)

JAZZ BOX with CROSS. POINT, BEHIND, POINT, CROSS (or MONTEREY FULL TURN R).

- 1 – 2 – 3 – 4 Cross step right over left, step back with left, step right to the right, cross step left over right.
R2

5 – 6 – 7 – 8 Point right to the right, cross step right behind left, point left to the left, cross step left over right (6 o'clock)

(or replace Count 6 with “make a full turn right stepping right next to left”).

RESTART 2 - On Wall 5, restart the dance after Count 4 of this Section facing 12 o'clock.

End of Dance. Start again and Enjoy!
