

# Dangdutan

Compte: 28

Mur: 2

Niveau: High Beginner

Chorégraphe: Bambang Satiyawan (INA) - February 2011

Musique: Kegagalan Cinta - 3 Kembang



## Intro: Start Dancing on Vocal

### I: BOTA FOGO X2, DIAGONAL, RECOVER, SIDE, DIAGONAL, RECOVER, BACK, HITCH

- 1 & 2 Cross R over L, Step ball of L opened to side touch, Step R in place  
3 & 4 Cross L over R, Step ball of R opened to side touch, Step L in place  
5 & 6 Rock R diagonally forward to left, Recover onto L, Step R to side facing to [12:00]  
7 & 8 & Rock L diagonally forward to right, Recover onto R, Step L back diagonally Hitch R up (diagonally position)

### II: BACK COASTER, FORWARD LOCK SHUFFLE, PIVOT ½ LEFT – FORWARD, SHUFFLE TURN RIGHT (06:00)

- 1 & 2 Step R back, Step L back together R, Step R forward (diagonally position)  
3 & 4 Step L forward, Lock R behind L, Step L Forward (diagonally position)  
5 & 6 Step R forward, Pivot ½ Left recover onto L, Step R Forward (diagonally position)  
7 & 8 Make a turn right shuffle stepping on L, R, L forward (06:00)

### III: FORWARD MAMBO, BACK COASTER, FORWARD TOUCH w/ HIP BUMPS

- 1 & 2 Step R forward, Step L in Place, Step R back together (06:00)  
3 & 4 Step L back, Step R back together L, Step L forward  
5 & 6 Touch R forward bumping hips to right, left, right w/ stepping R down (06:00)  
\*\*\* Restart from the beginning here, on Walls: 2,7 and 11  
7 & 8 Touch L forward bumping hips to left, right, left w/ stepping L down

### IV: PADDLE FULL TURN w/ HIP BUMPS (Weight on L)

- 1-2-3-4 Turn ¼ Left Touch R to side w/ Hip Bump – X4 (06:00)

## REPEAT

### Note:

\*\*\* Restart on Walls: 2, 7, 11 after dancing up to 22 count

### TAG 1 : At the End of Wall 3

- 1-2-3-4 Hip Bumps to right, left, right, left

### And

### (1 – 8) Hip Roll w/ Tapping R forward in Full Turn Left

- 1 – 2 Hip roll w/ tapping R forward in turning ¼ left – X4  
3 – 4 Repeat (1-2)  
5 – 6 Repeat (1-2)  
7 – 8 Repeat (1-2)

### TAG 2: At the End of Walls 5 & 9;

- 1-2-3-4 Hip Bumps to right, left, right, left