

3 G (Go Go Girl)

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Bambang Satiyawan (INA) - February 2011

Musique: Bottle Pop (feat. Sonpy Dogg) - The Pussycat Dolls



Intro: After 32 Counts (Start Dancing on Vocal)

SI: Walk FWD (R,L), TOUCHES, ¼ RIGHT SIDE, TOUCH, ½ LEFT SIDE, TOUCH

- 1 – 2 Walk forward on : R – L
- 3 Touch R to right side (looking at to right side)
- 4 Touch R beside L (looking at 12:00)
- 5 Turn ¼ Right Stepping R to side (looking at to 12:00)
- 6 Touch L beside R (Move L shoulder up)
- 7 Turn ½ Left Stepping L to side (still looking at to 12:00)
- 8 Touch R beside L (Move R shoulder up)

SII: ¼ RIGHT, SIDE – TOUCH (R,L), ¼ R FORWARD, ¼ R SIDE (L,R), TOGETHER

- 1 – 2 Turn ¼ Right Stepping R to side – Touch L beside R (contract body up)
- 3 – 4 Step L to side – Touch R beside L (contract body up)
- 5 – 6 Turn ¼ Right Stepping R Forward – Turn ¼ Right Stepping L to side
- 7 – 8 Turn ½ Right Stepping R to Side – Close L together (12:00)

SIII: REPEAT Part I Starting on LF

SIV: REPEAT Part II Starting on LF

SV: TOUCH – TOGETHER SWTCHES, TOUCHES, DRAG – TOUCH

- 1 – 2 Touch R to side – Step R beside L
- 3 – 4 Touch L to Side – Step L beside R
- 5 – 6 Touch R to side – Touch R beside L
- 7 – 8 Drag R to right side – Touch L beside R

SVI: SIDE – CROSS, CUMBIA, ¼ FWD – ¼ R SIDE, ½ RIGHT, SIDE – TOGETHER

- 1 – 2 Step L to side – Cross R over L
- 3 & 4 Step L to left side, Step ball of R behind L, Step L in place
- 5 – 6 Turn ¼ Right Stepping R forward – Turn ¼ right stepping L to side
- 7 – 8 Turn ½ Right Stepping R to side – Close L together R

SVII: CROSS – HOLD (R,L), PIVOT ½ LEFT, FWD – TOGETHER

- 1 – 2 Cross R over L - Hold
- 3 – 4 Cross L over R - Hold
- 5 – 6 Step R fwd – Pivot ½ Left recover onto L
- 7 – 8 Step R fwd – Close L together R

SVIII: SWEEP – SIDE, SWEEP ¼ LEFT SIDE, POP KNEES, BACK COASTER

- 1 – 2 Sweep R from diagonally left forward to right side – Step R to side
- 3 – 4 Sweep L from diagonally right forward to left side turning ¼ left – Step L to side
- 5 – 6 Pop R knee in touch LF – Pop L knee in touch RF
- 7 & 8 Step R back, Step L back together R, Step R forward