

# Billy Bayou

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Tony Stanton (UK) - July 2011

**Musique:** Billy Bayou - Jim Reeves : (CD: The Essential Jim Reeves)



**Intro: 16 counts.**

## **TOE STRUTS FORWARD INTO DIAGONAL, ROCK RECOVER, CROSS AND HOLD BEAT**

- 1-4 Step right toe forward into right diagonal, drop right heel, step left toe forward across right, drop left heel
- 5-8 Rock right to side, recover back to left, cross right over left, hold

## **TOES STRUTS TO LEFT TWICE, HIP SWAYS LEFT AND RIGHT, TURN ¼ LEFT**

- 9-12 Step left toe to side, drop left heel, cross right toe over left, drop right heel
- 13-16 Step left to side swaying hips to left, rock right swaying hips to right. Sway hips to left, turn ¼ left, hitch right knee

## **STEPS BACK WITH KICKS FORWARD TWICE, COASTER STEP ON RIGHT, HOLD**

- 17-20 Step right back, kick left forward, step left back, kick right forward
- 21-24 Step right back, step left together with right, step right forward, hold

## **SIDE STEPS LEFT WITH TURN ¼ LEFT AND HITCH, STEPS FORWARD WITH CLAPS**

- 25-28 Step left to side, step right together with left, step to left side turn ¼ left, hitch right knee
- 29-32 Step right forward, hold for one beat and clap, step left forward, clap

## **REPEAT**

**TAG: After walls 2, 4, 6 & 8 (16 counts)**

## **HEEL HOOKS WITH SIDE SHUFFLES AND HITCHES TWICE**

- 1-4 Touch right heel forward, hook right heel across left twice
- 5-8 Step right to side, cross left behind right, step right to side, hitch left knee
- 9-12 Touch left heel forward, hook left heel across right twice
- 14-16 Step left to side, cross right behind left, step left to side, hitch right knee
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