

# The Same Thing

COPPERKNOB  
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Advanced

Chorégraphe: Tajali Hall (CAN) - May 2011

Musique: We All Want the Same Thing (feat. Akil Dasan) (Acoustic) - Kevin Michael



## 32 count intro

### WALK, WALK, BALL STEP, STEP, SYNCOPATED ROCK, RECOVER, ½ TURN, ¼ TURN, SYNCOPATED ROCK, RECOVER

- 1-2 Walk forward right, walk forward left
- &3-4 Small step right to right side, step left in place, step forward on right
- 5&6 Rock forward on left, recover weight to right, ½ turn left stepping forward on left (6:00)
- 7-8& ¼ turn left stepping right to right side, rock left behind right, recover weight to right stepping right slightly across left (3:00)

### MODIFIED ROCKING CHAIR, BODY ROLL (x2), BALL CROSS, ¼ TURN

- 1& Rock ball of left foot to left side, recover weight to right
- 2& Rock ball of left foot behind right, recover weight to right
- 3-4 Touch left toe to left side and body roll (starting with shoulders, then hips) gradually transferring weight to left foot by count 4
- & Step right next to left
- 5-6 Repeat counts 3-4
- &7-8 Step right next to left, cross left over right, ¼ turn left stepping back on right (12:00)

### SAILOR STEP WITH HEEL DIG, MODIFIED HEEL HOOK, HEEL DIG, LOCK STEP, BALL STEP, LOCK STEP, BALL STEP, ¼ TURN SYNCOPATED SCISSOR STEP

- 1&2 Cross left behind right, step right next to left, dig left heel into floor keeping weight on right
- &3-4 Flick left heel across lower right leg, step down on left, lock right foot behind left
- &5-6 Small step forward on left, step forward on right, lock left foot behind right
- &7 Small step forward on right, step forward on left
- 8&1 ¼ turn left stepping right to right side, step left next to right, cross right over left (9:00)

**Note: During counts 1-7 let your body naturally open up to the diagonals instead of trying to dance straight ahead**

### ¼ TURN, ¼ TURN, CROSS, ¼ TURN, ½ TURN, ½ TURN, STEP BACK, BACK COASTER STEP

- 2&3 ¼ turn right stepping back on left (12:00), ¼ turn right stepping right to right side (3:00), cross left over right
- 4&5 ¼ turn left stepping back on right (12:00), ½ turn left stepping forward on left (6:00), ½ turn left stepping back on right (12:00)
- 6 Step back on left
- 7&8 Step back on right, step left next to right, step forward on right

### KICK BALL TOUCH, BALL TOUCH, HOLD, BALL TOUCH (x3), FORWARD TOUCH, SIDE TOUCH

- 1&2 Small kick forward with left, step left next to right, touch right toe out to right side
- &3-4 Step right next to left, touch left toe out to left side, hold
- &5&6 Step left next to right, touch right toe out to right side, step right next to left, touch left toe out to left side
- &7&8 Step left next to right, touch right toe out to right side, touch right forward, touch right toe to right side

### WALK FORWARD, WALK FORWARD, FORWARD COASTER, WALK BACK, WALK BACK, BACK COASTER

- 1-2 Walk forward right, walk forward left

- &3-4 Step forward on right, step left next to right, step back on right  
5-6 Walk back left, walk back right  
7&8 Step back on left, step right next to left, step forward on left

**SYNCOPATED ROCK, RECOVER, CROSS, BALL STEP, STEP FORWARD, SYNCOPATED HEEL JACKS, ROCK, RECOVER**

- 1&2 Rock right to right side, recover weight to left, cross right over left  
&3-4 Step left to left side, step right in place, step forward on left  
5&6& Touch right heel forward, step right next to left, touch left heel forward, step left next to right  
7-8 Rock forward on right, recover weight to left

**BACK COASTER, ½ CROSS SHUFFLE, STEP TOUCHES (x3), STEP**

- 1&2 Step back on right, step left next to right, step forward on right  
3&4 ¼ turn left crossing left over right (9:00), step right to right side starting to make second ¼ turn left, cross left over right finishing second ¼ turn (6:00)  
5&6& Step right back on right diagonal, touch left next to right, step left back on left diagonal, touch right next to left  
7&8 Step right back on right diagonal, touch left next to right, small step back on left

**RESTARTS:**

On wall 2 (you'll start facing 6:00), you'll dance the first 40 counts and then start the dance over (you'll be facing 6:00 when the restart happens).

On wall 5 (you'll start facing 6:00), you'll dance the first 32 counts and then start the dance over (you'll be facing 6:00 when the restart happens).

To ensure your weight is on the left foot when you restart, do a coaster with a touch instead of a coaster step.

**ACAPELLA SECTION:**

On wall 5, before you dance your second restart, there will be a section where you lose the beat and it's just vocals and guitar.

Do your best to maintain the same rhythm throughout this section. The beat will pick up again right after your restart.

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