

Crucify You

COPPER KNOB
BY STEPHEN HETS

Compte: 80

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Paul Culshaw (UK) - June 2011

Musique: Bloody Mary - Lady Gaga

Note: Sequence – A – B – A – C – A – B – A – C – A – A – A – A – C

Sections B and C always start and end on the same wall.

Intro: 32 counts

PART A (32 counts)

[1-8] R Touch, Tap, Hitch, Step, Heel Twist, ¼ Turn Sweep, Weave, Monterey Turn L

- 1&2 Touch RF to R, Tap RF in place, hitch R knee
3&4 Step RF down slightly in front, twist heels to R keeping upper body facing 12 o'clock, ¼ turn over R placing weight onto LF and sweeping RF anticlockwise
5&6 Step RF behind LF, step LF in place, cross RF over LF
7,8 Keeping weight on RF touch LF to left, make a full turn over left. (Alternative to the turn you can touch LF to L, and then touch LF next to RF)

[9-16] Slide To R & Touch, Slide to L & Touch, Heel Touches x 3, Step LF In Place.

- 1, 2 Travelling slightly forward slide to the R, touch LF next to RF
3, 4 Travelling slightly forward slide to the L, touch RF next to LF
5& Touch R heel forward, step RF next to LF
6& Touch L heel forward, step LF next to RF
7& Touch R heel forward, step RF next to LF
8 Step LF in next to RF placing the weight onto it.

[17-24] Out Out And Cross, ¼ Turns (Anticlockwise) Step Touches x 4, R Kickball Change

- &1&2 Step RF slightly out to R, step LF slightly out to L, step RF in place, cross LF over RF
3& ¼ turn L stepping onto R, touch LF next to RF
4& ¼ turn L stepping onto L, touch RF next to LF
5& ¼ turn L stepping onto R, touch LF next to RF
6& ¼ turn L stepping onto L, touch RF next to LF
7&8 Kick RF forward, step RF in place, step and place weight onto LF

[25-32] Dorothy Step R, Dorothy Step L, Step Forward R ¼ Pivot L, ¼ Pivot R, Step Together

- 1,2& Travelling forward step RF diagonal R, step LF behind RF, step RF next to LF
3,4& Travelling forward step LF diagonal L, step RF behind LF, step LF next to RF
5,6 Step RF forward, ¼ pivot to left keeping weight between both feet
7,8 ¼ pivot to R, stepping LF together keeping weight between both feet.

PART B (32 counts)

[1-8] Skates x 4, Chugs Making ½ turn L

- 1,2,3,4 Travelling forward skating RF LF RF LF ending with weight on LF
5,6,7,8 Keeping weight on LF tap RF four times making ½ turn over L. At the same time gently switch shoulders forward and back.

[9-16] Waving Arms R L R L, Step ½ turn L x 2

- 1,2,3,4 With arms above your head switch them from R to L to R to L
5,6 Step forward R, ½ turn over L
7,8 Step forward R, ½ turn over L

[17-24] Repeat section 1-8

[25-32] Repeat section 9-16

PART C (16 counts)

[1-8] Sweeps x3, Ball Change, Hip Bumps R, Hip Bumps L

- &1,2,3 Travelling back step onto RF, sweep LF behind RF, place weight onto LF sweeping RF behind LF, place weight onto RF sweeping LF behind RF
- &4 Step onto LF, step RF slightly forward
- 5&6 Hip bumps R L R ending with the weight on the RF
- 7&8 Stepping forward onto LF – Hip bumps L R L

[9-16] Run R L R, Shuffles x 3 making a full circle

- 1&2 Small quick steps forward R L R
- 3&4 Shuffle round $\frac{1}{4}$ to L – L R L
- 5&6 Shuffle round $\frac{1}{4}$ to L – R L R
- 7&8 Shuffle round $\frac{1}{2}$ to L – L R L

Enjoy. Happy Dancing :o)

Contact: www.worlddancemasters.com
