

# Baila, Baila, Conmigo

**COPPERKNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate (Samba)



**Chorégraphe:** Maryloo (FR) - June 2009

**Musique:** Baila, Baila Conmigo - Missiego : (CD: BaiLa Habibi Vol. 3)

## **MODIFIED SYNCOPATED ROCKING CHAIR (TWICE) ,FORWARD LOCK STEPS (R.L.)**

- 1&2&3&4& Two small syncopated « cross rocking chairs » with swivels on the left ball: cross right over left, recover on left, cross right behind left, recover on left ( twice)  
5&6 Step right forward, lock left behind right, step right forward  
7&8 Step left forward, lock right behind left, step left forward

## **MODIFIED SYNCOPATED ROCKING CHAIR (TWICE) ,SYNCOPATED JAZZ BOX ¼ TURN , CROSS & SIDE ROCK**

- 1&2&3&4& Two small syncopated « cross rocking chairs » with swivels on the left ball: cross right over left, recover on left, cross right behind left, recover on left ( twice)  
5&6 Cross right over left, ¼ turn right and step left behind, step right to right  
7&8 Cross left over right, rock right to side, recover on left

## **CROSS SHUFFLE TO LEFT, ROCKING CHAIR, SAMBA STEPS ( L.R)**

- 1&2 Cross right over left, step left to side, cross right over left  
3& Rock left to left , recover on right  
4& Cross rock left behind right, recover on right  
5 -6& Big step left to side, cross rock right behind left , recover on left  
7 -8& Big step right to side, cross rock left behind right, recover on right

## **CROSS SHUFFLE TO RIGHT, ROCKING CHAIR, SAMBA STEPS (R.L.)**

- 1&2 Cross left over right, step right to side, cross left over right  
3& Rock right to right , recover on left  
4& Cross rock right behind left, recover on left  
5 -6& Big step right to side, cross rock left behind right , recover on right  
7 -8& Big step left to side, cross rock right behind left, recover on left.

## **UNWIND ¾ LEFT, LEFT COASTER, LOCK STEP, TRIPLE FULL TURN FORWARD**

- 1-2 Cross right over left, pivot ¾ turn left ( weight on right)  
3&4 Step left back, step right back next to left, step left forward  
5&6 Step right forward, lock left behind right, step right forward  
7&8 Triple Full turn forward ( left, right, left)

## **SIDE ROCK & CROSS ( R.L.), PADDLE FULL TURN TO LEFT**

- 1&2 Rock right to side , recover on left, cross right over left  
3&4 Rock left to side, recover on right, cross left over right  
5&6&7&8& Full paddle turn to left , ¼ each count (weight on left )

**RESTART Here ,after the “paddle turn”, on the wall 2 and 4 : dance from the beginning**

## **VAUDEVILLES ( R.L.), UNWIND 1/2 LEFT , SAILOR ¼ LEFT**

- 1&2 Cross right over left, step left to side, touch right heel diagonally forward  
&3 Step right together, cross left over right,  
&4 Step right to side, touch left heel diagonally forward  
&5 Step left next to right , cross right over left  
6 Unwind 1/2 to left  
7&8 Cross left behind right, ¼ turn left and step right to side, step left slightly forward

## **FORWARD LOCK STEP , TRIPLE FULL TURN TRAVELLING FORWARD, KNEE POPS**

1&2 Step right forward, lock left behind right, step right forward  
3&4 Triple full turn forward ( left, right, left)  
5-8 Knee pops ( right, left, right, left)

**Have Fun !**

**Contact Choreograph : Marie Louise Winninger : [malouwin@hotmail.fr](mailto:malouwin@hotmail.fr)**

---