

# Chillaxin'

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Karl-Harry Winson (UK) - June 2011

Musique: Chillaxin' - Craig Campbell : (Album: Craig Campbell)



## Intro: 16 Counts (Start on Vocals)

### (S1) Right Scissor step. Hold. Left Scissor step. Hold.

- 1 – 4 Step Right to Right side. Close Left beside Right. Cross Right over Left. Hold.  
5 – 8 Step Left to Left side. Close Right beside Left. Cross Left over Right. Hold (12.00).

### (S2) Side Touches X2. Back rock. Step Pivot 1/4 Left.

- 1 – 2 Step Right to Right side. Touch Left beside Right.  
3 – 4 Step Left to Left side. Touch Right beside Left.  
5 – 6 Rock back on Right. Recover weight forward on Left.  
7 – 8 Step Right forward. Pivot 1/4 turn Left (9.00)

### (S3) Weave 1/4 turn Left. Step Pivot 3/4 Left. Side-touch.

- 1 – 2 Cross Right over Left. Step Left to Left side.  
3 – 4 Cross Right behind Left. Make 1/4 Left stepping Left forward (6.00).  
5 – 6 Step Right forward. Pivot 3/4 turn Left (9.00).  
7 – 8 Step Right to Right side. Touch Left beside Right.

### (S4) Chasse Left. Right back-rock. Chasse Right. Left back-rock.

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
3 – 4 Rock back on Right. Recover weight forward on Left.  
5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
7 – 8 Rock back on Left. Recover weight forward on Right.

### (S5) Diagonal Step Lock-step. Diagonal Step touches X2.

- 1 – 4 Step Left forward to Left diagonal. Lock Right behind Left. Step Left forward to Left diagonal.  
Scuff Right beside Left.  
5 – 8 Step Right forward to Right diagonal. Touch Left beside Right. Step Left back to Left  
diagonal. Touch Right beside Left.

### (S6) Diagonal Step Lock-step. Modified Rocking Chair.

- 1 – 4 Step Right forward to Right diagonal. Lock Left behind Right. Step Right forward to Right  
diagonal. Scuff Left beside Right.  
5 – 6 Cross rock Left over Right. Recover weight back on Right.  
7 – 8 Rock Left to Left side. Recover weight on Right.

### (S7) Behind-side. Step-scuff. Pivot 1/2 turn Left. Full turn Left.

- 1 – 2 Cross Left behind Right. Step Right to Right side.  
3 – 4 Step Left forward. Scuff Right beside Left.  
5 – 6 Step Right forward. Pivot 1/2 turn Left.  
7 – 8 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping Left forward.

Option: Can replace counts 7-8 with 2 walks forward stepping: Right, Left.

### (S8) Cross point X2. Right Jazz Box-Cross.

- 1 – 2 Cross Right over Left. Point Left to Left side.  
3 – 4 Cross Left over Right. Point Right to Right side.  
5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

**Tag: At the end of Wall 2 (6.00) there is an 8 count tag.**

**Repeat Section 8 and restart the dance.**

**Tag - Cross point X2. Right Jazz Box-Cross.**

1 – 2                Cross Right over Left. Point Left to Left side.

3 – 4                Cross Left over Right. Point Right to Right side.

5 – 8                Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

**Ending: The Last wall of the dance (wall 6) you will be facing the 12.00 Wall.**

**After counts 1-4 of section 6 (diagonal lock-step), cross Left over Right and finish.**

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