Paralyzed



Compte: 128 Mur: 4 Niveau: Phrased Advanced

Chorégraphe: Elfrita Maya (INA) - June 2011 **Musique:** Paralyzed - Agnes Monica



Sequence: Ph - A,B,Tag 1, A, B, Tag 2, B

Notes: Everyone needs a chair to do this dance

Start dancing after 32 count (when the vocal is coming)

A - 64 counts

[1-8] Sitting on the Chair: Doing Hands Movements

1&2	Sit on the chair, straight up upper body, both legs close together, bend knees 90° angle from upper tights, put both arms in front of the face, open the palms facing the face, elbows pointing out, shake lower arms in-out-in (right palm above the left palm)
3&4	Shake R arm up-down-up whilst shake L arm down-up-down, still in front of the face,as if playing peek a boo
5-6	Slide both hands over head, left arm starts from the right ear-back head-left ear, whilst right arm is doing the same in the opposite direction.
7-8	Slide both hands down to the neck-chest-belly

[9-16] Still Sitting on the Chair: Open-Close the Knees. Get up from the Chair: Turning 1/4 R Drop the Left

[9-16] 8	Still Sitting on the Chair: Open-Close the Knees. Get up from the Chair: Turning 1/4 R Drop the Lett	
Knee Down, Right Knee Bent, Roll Upper Body Facing Front		
4.0	Ctill sitting on the above out the wight hand even D longs and I hand even I longs amon the	

1-2	Still sitting on the chair: put the right hand over R knee and L hand over L knee, open the
	knoop and lage out (1) along the knoop and lage in (2)

knees and legs out (1), close the knees and legs in (2)

3&4 Repeat the open (3)-close (&)- open (4) the knees and legs

5-6 Get up from the chair while turning the body 1/4 R down, drop the left knee down and also

bend right knee (5), still facing [3.00] in front of the chair: straight up both legs (6)

7-8 Roll upper body to the left whilst turning body facing front, now you are standing in front of

the chair

[17-24] On Standing Position in front of the Chair: Hands Movements, Roll Hip Counter Clockwise

1	Still standing in front of the chair: put both hands on side of the face, palms are facing forward, elbows pointing out, the 2nd and the 3rd fingers pointing to the outside of the eyes
2	Continue with pointing 2nd and 3rd fingers on the side of the lips, palms are facing back
3-4	Slide the 2nd and the 3rd fingers of right hand from left shoulder through the upper chest to the right shoulder
5-6	Continue slide the 2nd and 3rd fingers of right hand from right shoulder sliding down through the left chest-left belly-right belly (making arcus on the front body)
7-8	Roll hip counter clockwise

[25-32] (L Forward, Pivot ½ R)2x, L Forward Roll Body Forward, Recover, Together, Sit Back

1-2	Step L forward (1), pivot ½ R (2)
3-4	Step L forward (3), pivot ½ R (3)
5-6	Step L forward whilst roll body forward (5), recover on R (6)
7-8	Close L next to R (7), sit back on the chair (8)

[33-40] Sitting on the Chair: Wide Open Knees-Legs Out, Lean and Roll Body Forward Counter Clockwise

1-8 Still sitting on the chair: wide open both knees-legs out, lean upper body forward and starting roll body counter clockwise in 8 count, from above right knee to the left knee.

[41-48] Get up from the Chair: R Forward, Turn ½ R Facing the Chair, Out-Out, Roll Hip Counter Clockwise 2x

1 Get up from the chair stepping R forward

2	Sharp turn ½ R stepping L to L side, now you are standing in front of the chair, facing the chair
3-4	Step R out whilst putting left hand on the top of the chair (3), step L out whilst putting right hand on the top of the chair (4)
5-8	Roll hip counter clockwise twice
	ng and Facing the Chair: R Diagonal Forward, Put L on the Chair, Roll Body R Diagonal ghtened L, Slide Right Arms from Left Leg through Right Shoulders and Turn Body Facing
1	Still facing the chair: turn body diagonal right forward [7.30], stepping R forward in front of the chair
2	Put left leg on the chair, bend the left knee
3-4	Lean and roll body forward and back toward left knee
5	Straightened left leg on the chair, on your left heel, pointing the toes
6-8	Slide the right arm from the left leg through the right shoulder, on count 8 sharp turn upper body facing front [12.00] with right hand on the right shoulder
[57-64] Pull L [Over Head	Down from the Chair, Walk Around the Chair 7 Counts, Close Together and Clapping Hands
1-8	Pull L down from the chair then walk around the chair clockwise L-R-L-R-L (1-7), ending in front of chair facing front [12.00], close R next to L whilst clapping hands over head (8)
B - 64 counts	
[1-8] Swivel the	e Heels to the Right and Left Side Whilst Slide Hands Down through Head to Belly
1-2	Swift both heels out-in, whilst put both hands down to the ear-neck area (1), then continue downslide to the belly (2)
3&4	Swift both heels out-in-out moving to the right side, whilst slide hands over belly in-out-in
5-6	Swift both heels in-out, whilst slide hands over belly out-in
7&8	Swift both heels in-out-in moving to the left side, whilst slide hands over belly out-in-out
Knees Bent, To	gonal Forward, L Back, Cross R, Point L Out, Cross L, R Side, Twisting Toes to the Right wisting Toes to Centre, Roll Left Fist, Drag L Close then Point L, Step L Close
1&2	Step L diagonal forward (1), step R diagonal forward (&), step L back (2)
&3	ents: straight both arms out (1), pull low arms in towards body (&), straight both arms down (2) Cross R over L (&), point L out to the side (3)
	ents: pull low arms again up towards body (&), straight left arm to the side diagonal left down,
	d finger, look left down.
4&5	Cross L over R (4), step R to R side (&), turn upper body ¼ R with twisting toes to the right,
	and both knees bent, body facing [3.00] (5). On count 5: fist right arm in front of the face
6	Turn back upper body facing front with twisting toes to centre, look left
	ents: right fist down, left fist up in front of the face
7&	Face facing front: roll the left fist twice
8&	Drag L close to R ending L point next to R, swing left arm down in and up close to the neck (8), step L close to R (&)
1/8 R with Hee	Step Forward, Point L Close Both Knees Bent, Point L Out, Together, Point R Out, Sailor Turr I Point, Left Arm Punch Down, Step R Back and Kick L Forward
1-2	R Long step forward (1), point L next to R and both knees bent, lean upper body forward (2)
(2)	ents: Straight both arms out (1), bend the elbows out, low arms in and fists in front of the chest
3&4	Point L to L side (3), close L next to R (&), point R to R side (4)
Hands movements	ents: with fists still in front of the chest, roll shoulders up and down Turn 1/8 R stepping back on R [1.30] (5), step L to L side (&), step R heel forward and lean
Jαυ	body down forward diagonal R (6)
Hands moveme	ents: swing and straight right arms out (5&), punch both arms down forward towards R leg
&7&	Hands movements: pull left arm back-forward-back
8	Step R back whilst kicking L forward, body straight up

Hands movements: left arm punch down, right arm fist infront of the chest

[25-32] Jump L Forward, R Forward, Hitch L, Kick L Back 2x, Sailor Turn 1/4 L with Knees Bent, Sailor Turn 1/4 R with R Heel Out

&1-2 Still facing diagonal R forward [1.30]: little jump L forward (&), step R forward (1), hitch L

knee (2)

3-4 Kick L back twice

5&6 Turn ½ L facing [10.30] stepping L back (5), step R to R side (&), step L forward squaring

body facing [9.00] then bend both knees, upper body also bow forward

Hands movements: swing both arms out over head clockwise (5&), ending left fist down and right fist in front of the chest (right elbow pointing out forward) (6)

7&8 Turn ¼ R facing [12.00] stepping R back (7), step L to L side (&), step R heel out, bend left

knee (8).

Hands movements: swing both arms together to the right-up overhead-left (7&), throw the arms out to the right side whilst pointing 2nd fingers to right [3.00].

When you throw the arms, turn the body facing [3.00].

[33-40] Weave R with Knees Bent, L Knee Pop Out-In-Out, Turn ¾ L Cross R

1&2&3 Step R to R side (1), step L behind R (&), step R to R side (2), cross L over R (&), step R to R

side whilst bend both kness (3): right knee bends out and left knee bends in, lean body to the

right

4&5 Pop left knee out-in-out
6 Turn ¼ L stepping L forward

7&8 Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (&), cross R over L (8)

[41-48]

L Side, Point R Behind, R Side, Point L Toe Behind, L Side, Point R Close, R Side, Point L Close

1-2 Step L to L side (1), point R toe behind L, look down left (2)

Hands movements: push left arm up (1), throw left arm diagonal down (2)

3-4 Repeat (1-2) on the opposite directions

5-6 Step L to L side (5), point R next to L (6)

Hands movements: straight left arm out, left palm facing up (5), swing right arm overhead to the left side clapping with the left arm, right palm facing down (6)

7-8 Repeat (5-6) on the opposite directions

[49-56] Hitch L, L Down, Hitch R, R Down, Hitch L 2x, L Side Point R with Roll Body to the L, R Side Point L with Roll Body to the R

1&2& Hitch L up (1), step down on L (&), Hitch R up (2), step down on R (&)

Hands movements: both arms up, pointing elbows down, lower arms straight up on head level, punch both hands down-up-down-up

3&4 Hitch L up (3), lower the L but not touching the floor (&), hitch L up again (4)

Hands movements: repeat the hands movements of (1&2)

5-6 Step L to L side whilst roll body to the left (5), point R close to L (6)

Hands movements: right hand snakes out to the right

7-8 Repeat (5-6) on the right side directions

[57-64] R-L (Large Step and Close with Bounce Body Twice)

1-2 Large step R to R side (1), close L next to R (2)

3-4 Hold, style: bounce body twice, hands: punch up twice

5-8 Repeat 1-4 on the opposite directions

Tag 1: 4 counts: Full turn R then Sit on the Chair Again

- 1 Turn ¼ R stepping R forward (put R leg in front of the chair)
- 2 On ball of R, spiral ¾ R ending L close to R
- 3 Sit back on the chair
- 4 Hold, preparing for repeat the dance

Tag 2: 32 counts

[1-8] Walking, Snake the Arms Out

1-4 Walk RLRL

5-8 Alternate swing and snake right arm to the side and up (5-6), repeat with the left arm (7-8)

[9-16] Swing and Snake Arms Forward Twice

1-4 Alternate swing and snake right arm forward and up (1-2), repeat with the left arm (3-4)

5-8 repeat 1-4

[17-24] Open and Bend Both Knees, Swing Both Arms to the Side

1-4 Open the legs then swing slowly both arms out to the side, bend both legs

5-8 Straightened the legs and swing slowly both arms to the other side

Imagine that you bring a basket ball on your both arms

[25-32] Walking Around The Chair and Close

1-7 Walking around the chair 7 counts (RLRLRLR), ending in front of the chair

8 Close L next to R whilst clapping both hands over head.

Then start dancing again with part B (swivel the heels with slide hands down to the body)